

CATALOGUE 57



Andrew Isles
Natural History Books

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Andrew Isles
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12-14 Glass Place
(Rear 115 Greville Street)
Prahra 3181, Australia
Phone: [61] (0)3 9510 5750
Fax: [61] (0)3 9529 1256
Email: books@AndrewIsles.com
Postal address: PO Box 2305
Prahra 3181, Australia

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Front cover. **Grant, James**. The narrative of a voyage of discovery, performed in His Majesty's Vessel The Lady Nelson, of sixty tons burthen, with sliding keels, in the years 1800, 1801, and 1802, to New South Wales. *London: C. Raworth, 1803.*

Inside cover. **Bennett, George**. Gatherings of a naturalist in Australasia. *London: John Van Voorst, 1860.*

Back cover. **Rothschild, [Walter] and Guy Dollman**. The genus *Dendrolagus* [Tree kangaroos]. *London: Transactions of the Zoological Society of London, Volume 21, 1935.*



THE FIRST PLESIOSAUR

[21202] **Andrews, Charles William.** A descriptive catalogue of the marine reptiles of the Oxford Clay. Based on the Leeds collection ... *London: British Museum (Natural History), 1910-1913.* Large quarto, two volumes, 411 pp., two photographic frontispieces, 23 uncoloured lithographs. Publisher's red gilt blindstamped cloth, two library numbers on spines, red biro library numbers on blank recto of frontispieces, a few spots affecting the plates. A bright crisp handsome set with two paper ex-libris on the front pastedowns, one with the note "This is copy No. 21 of 25 copies ... printed on special paper". This rare thick paper edition was almost certainly published for presentation. **\$6,000**

One of the classics of palaeontological literature.

"Nearly all the remains of marine Reptilia of the Oxford Clay enumerated and described in this catalogue were collected from the numerous clay-pits near Peterborough worked for the making of bricks, ... A few of the earlier specimens were discovered by Charles E. Leeds, but the greater part of the collection was made by his brother Mr Alfred N. Leeds, of Eyebury, who soon became associated with him. It is more than forty years since the collection was begun by Mr Charles E. Leeds, and some of his first discoveries were described and figured by Phillips in his *Geology of Oxford and the Valley of the Thames*, published in 1871. He left for New Zealand in 1887, but his brother has continued the work to the present day with the most astonishing results. Both in the number of species represented and in the perfect preservation of their remains, the Leeds collection far surpasses any other single collection of Mesozoic vertebrates, especially one in which all the specimens are from one horizon and from a restricted area. Not only marine forms, but remains of terrestrial reptiles, including several species of dinosaurs, have been obtained" (Introduction p. v).

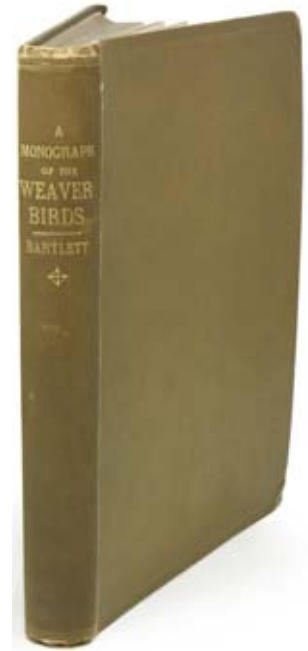
BM(NH) Supplement p. 25.

This copy originated from New Zealand and is likely to have been the copy of Charles Leeds, the discoverer of the original Plesiosaur.



THE ONLY MONOGRAPH ON WEAVERS

[5279] **Bartlett, Edward.** A monograph of the weaver-birds, Ploceidae, and arboreal and terrestrial finches, Fringillidae. *Maidstone: Author, 1888.* Quarto, [5 parts] in a single volume [all published]. Publisher's brown cloth, 31 (9 handcoloured) plates by F. W. Frohawk. Boards slightly buckled otherwise an excellent copy free of foxing and blemishes, scarce. **\$4,500**



The only monograph on weavers and sparrows. Copies with all plates handcoloured are rare and almost all copies of this scarce work usually have between three and twelve handcoloured plates. It was “planned to extend to between 90 and 95 parts and to embrace all the known species of Ploecidae and Fringillidae. In the fragmentary form in which the publication remains, the pagination and plate-numbering are incomplete” (Zimmer). The attractive plates are by Frederick William Frohawk, best known for his illustrations for *Foreign Finches in Captivity*, 1893 and *Aves Hawaiiensis* 1890-1899.

Mengel 178; *Mullens and Swann* 48; *Nissen IVB* 77; *Zimmer* pp. 41-42.

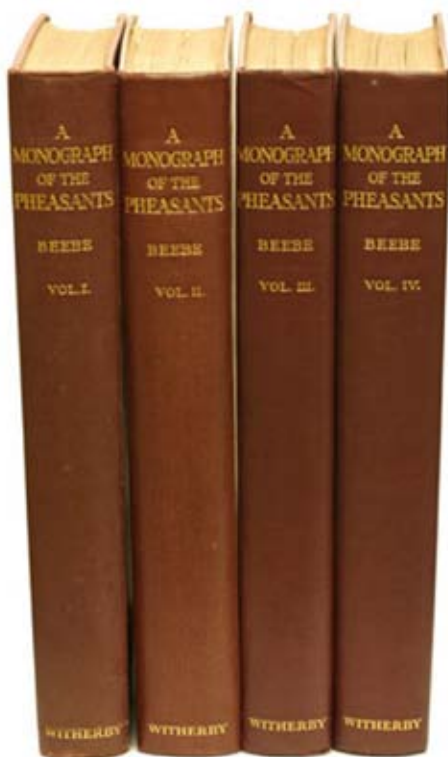


THE BEST BIRD BOOK OF THE 20TH CENTURY

[27606] **Beebe, William.** A monograph of the pheasants. *New York: New York Zoological Society, 1918-1922.* Folio, four volumes, 913 pp., 90 coloured plates by Thorburn, Grönvold, Lodge and others, 88 photographs, map. Handsome red publisher's cloth, prospectus tipped-in, limited to 600 numbered copies, a few typical minor cloth stains, otherwise a fine set. **\$6,000**

“Perhaps the greatest ornithological work of the present century, notable not only for its beauty and the wealth of information it contains, but also for the unusual grace of its prose. Much of the information is first-hand, the author having made extended expeditions to familiarize himself with the species in their native haunts” (Mengel p. 106).

Anker 31; Mengel 203; Nissen IVB 84; Wood p. 228; Zimmer p. 49-50.



DR BENNETT'S PLATYPUS

[40194] **Bennett, George.** *Gatherings of a naturalist in Australasia.* London: John Van Voorst, 1860. Octavo, 456 pp., eight handcoloured lithographs by George French Angas. Publisher's blindstamped purple cloth with typical faded spine, bookplate, the signatures of two near contemporary owners, upper hinge lightly cracked, a very good copy. **\$950**

Bennett was particularly interested in the Platypus and his account of this extraordinary animal in *Gatherings of a naturalist* is a classic. "The drawings, with a few exceptions, are from the accurate pencil of Mr G. F. Angas, well known for his correct delineations of subjects of natural history, and the author of three splendid works illustrative of the scenery and natives of New Zealand, South Australia and southern Africa ..." (Preface).

Ferguson 6929; Mengel 228; Whittell p. 49; Wood p. 231.

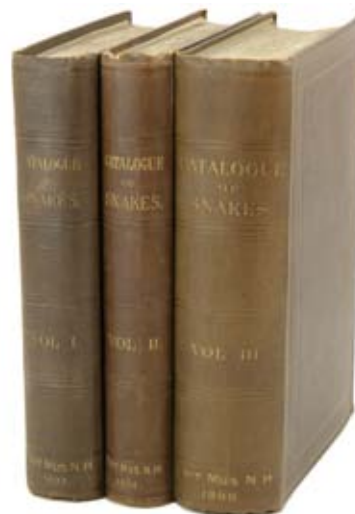
THE CURSE OF INTRODUCED ANIMALS AND PLANTS

[40920] **Bennett, George.** *Acclimatisation: its eminent adaptation to Australia.* A lecture delivered in Sydney. Melbourne: *Acclimatisation Society of Victoria*, 1862. Octavo, 40 pp., later binder's wrappers, scarce. **\$350**

CATALOGUE OF SNAKES

[25316] **Boulenger, George Albert.** *Catalogue of the snakes in the British Museum (Natural History).* London: *British Museum*, 1893-1896. Octavo, three volumes, 1558 pp., 73 uncoloured lithographs. Publisher's cloth, some slight wear primarily to the top of the spine of volume three which has a split along the upper edge, library accession numbers in a copperplate hand on the titlepages and endpapers, a very good set, scarce. **\$1,850**

Belgium born George Albert Boulenger (1858-1937) was a prolific taxonomist employed for much of his working life by the British Museum (Natural History). He described over 2,500 species of fish, amphibians and reptiles and his *Catalogue of Snakes* is his most important work.



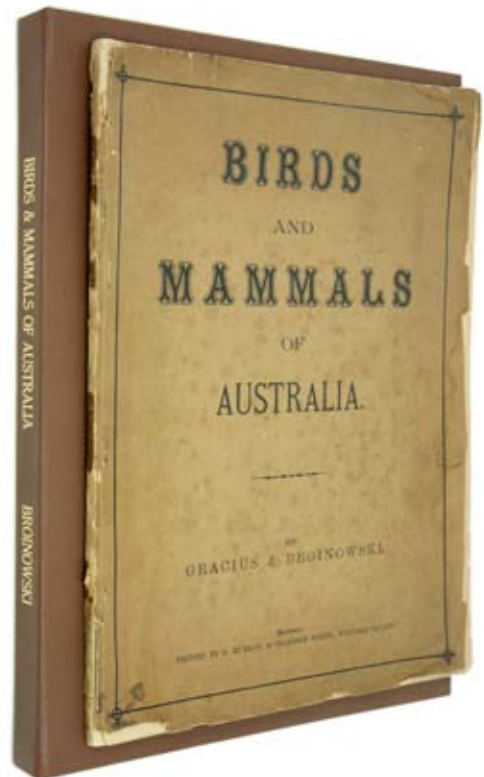
AN UNRECORDED BROINOSWSKI

[40883] **Broinowski, Gracius J.** Birds and mammals of Australia, issued under the authority of the Department of Public Instruction of New South Wales. Sydney: Author, [1885]. Small folio, 60 pp., original printed wrappers (margins and backstrip chipped), some foxing; all in folding cloth box. **\$1,800**

An UNRECORDED separate issue of the text to Broinowski's rare colourplate book with this title. This is probably the text volume to accompany the wall charts intended for schools, and thus far the ONLY KNOWN COPY. The book itself, *Birds and mammals of Australia*, belongs to a small elite group (about 25 books) of colour plate books published and produced in nineteenth century Australia.

Not in Ferguson. Ferguson 7458a is the entry for the complete Birds and Mammals with plates.

"Gracius Joseph Broinowski's (1837-1913) first commercial natural history publication seems to have been a commission to supply the Department of Public Instruction of New South Wales with pictures of the birds and mammals of Australia. These illustrations were coloured lithographs mounted on boards and varnished ... In the meantime, Broinowski had a number of sets bound with appropriate text" (Hindwood, K. A. Australian Zoologist, 1966).



RARE PIGEONS

[27484] **Broinowski, Gracius J.** The pigeons and doves of Australia. *Sydney: Author, 1888.* Small folio, [82] pp., 11 colour plates. Publisher's full black morocco with gilt title, all edges gilt, some blemishes, expertly rebacked, some foxing, very scarce. **\$4,000**

The *Pigeon and Dove* section from Broinowski's *Birds of Australia*, published as a separate.

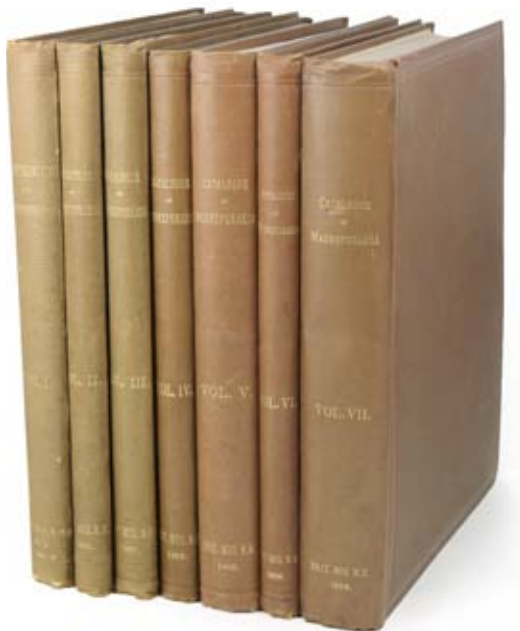


MADREPORIAN CORALS

[20821] **Brook, George et al.** Catalogue of the Madreporian corals in the British Museum (Natural History). *London: British Museum (Natural History). 1893.* Large quarto, seven volumes, 1480 pp., 240 uncoloured photographs. Publisher's cloth, some wear, the upper spine of volume seven repaired, the titlepages with the stamp of the "Royal Zoological Society of New South Wales" plus a few stamps throughout, a sound set, scarce. **\$1,650**

Volume one: the genus *Madrepora* 1893. Volume two: the genus *Turbinaria*, the genus *Astraeopora* 1896. Volume three: the genus *Montipora*, the genus *Anacropa* 1897. Volume four: the family *Poritidae*, the genus *Goniopora* 1903. Volume five: the family *Portidae*, the genus *Porites* 1905. Volume six: the family *Poritidae*, the genus *Porites* 1906. Volume seven: a monograph of the recent Meandroid *Astraeidae* 1928.

BM(NH) p. 257.



FOREST FLORA OF SOUTH AUSTRALIA

[15408] **Brown, J. E.** The forest flora of South Australia. *Adelaide: E. Spiller, Government Printer, 1882-1890.* Folio, coloured titlepage plus 45 chromolithographs by Rosa Fiveash, each with an accompanying text leaf. Nine parts in original grey printed wrappers all contained in a handsome archival four-fold satchel and green cloth Solander box with inlaid leather label. Apart from the inevitable slight chipping of some wrappers and a few spots, a very good set of an item often in poor condition. **\$6,500**

John Ednie Brown was a talented botanist who arrived in Adelaide from Scotland in 1878 to take up a position as Conservator of Forests. In 1890 he became the Director-General of Forests in New South Wales and later accepted an appointment in Western Australia, where he died in 1899. *The forest flora of South Australia* is his best-known work.

Ferguson 7516; Nissen BBI 249.





THREE VOLUMES OF FUNGI

[13391] **Buller, A. H. Reginald and C. L. Shears, editors.** *Selecta Fungorum Carpologia* of the brothers L. R. and C. Tulasne. Translated into English by W. B. Grove. *Oxford: Clarendon Press, 1931*. Folio, three volumes, 845 pp., 61 uncoloured plates. A fine set in slightly chipped dustwrappers. **\$800**

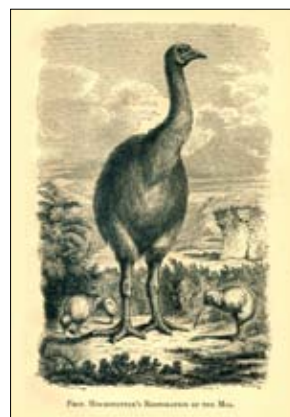
“The *Carpologia* at the time of its publication (1861-1865) was an epoch-making work and [is] one of the great mycological classics. Its primary purpose was to demonstrate the pleomorphism of the Ascomycetes which had been denied by some contemporary mycologists. In the *Carpologica* we have the most detailed descriptions and the best illustrations of the morphology and life-history of the Ascomycetes yet produced” (Editors’ preface).

SILVER COLLECTION

[32191] **Buller, Walter L.** A classified list of Mr. William Silver’s collection of New Zealand birds (at the Manor-house, Letcomb Regis), with short descriptive notes. *London: E.A. Petherick, 1888*. Octavo, 96 pp., ten plates and text engravings. Publisher’s printed vellum binding with marbled endpapers, a handsome copy, very scarce. **\$2,200**

Stephen William Silver (1819-1905) was a wealthy London timber merchant who assembled a fine collection of New Zealand bird specimens. They were exhibited at the Colonial and Indian Exhibition of 1886 and this publication is in effect a catalogue of the collection. His fine library subsequently became known as the York Gate Library and was purchased in 1905 by the Royal Geographical Society of South Australia, Adelaide.

Bagnall 754.

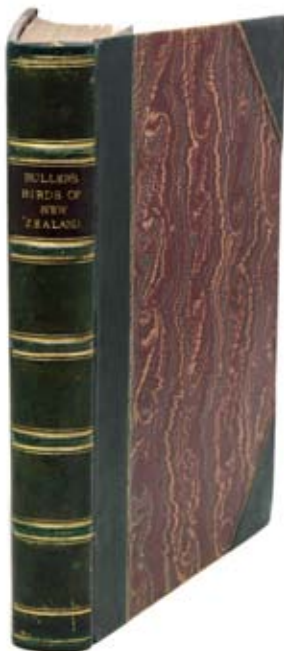


BULLER FIRST

[40230] **Buller, Walter Lawry.** A history of the birds of New Zealand. *London: John Van Voorst, 1873.* Large quarto, 384 pp., photographic frontispiece, 35 handcoloured plates by Keulemans. Contemporary green half morocco and marbled boards, top edge gilt, the uncoloured frontispiece chipped and slightly cut down, mounted on a stub, a few spots and three contemporary ink stamps (a signature stamp on the titlepage), a few preliminary spots, nonetheless a handsome crisp copy. **\$6,500**

FIRST EDITION, limited to 500 copies. Walter Buller, the son of a missionary, was born in New Zealand in 1838. He trained as a solicitor and showed himself to be extremely capable, amassing a considerable fortune. Towards the end of his life much of his time was spent in England where he died in 1905. His contribution to New Zealand ornithology is immense and his books are an evocative account of the destruction of an important and distinctive avifauna. *A History of the Birds of New Zealand*, in either edition is one of the best, and most underrated, of all nineteenth-century colour plate bird books.

Anker p. 85; Bagnall 755; Fine Bird Books (1990) p. 85; Mengel 428; Nissen IVB 163; Nissen SVB 83; Wood p. 269; Zimmer p. 115. See also Ross Galbreath, *Walter Buller: the reluctant conservationist*, 1989.

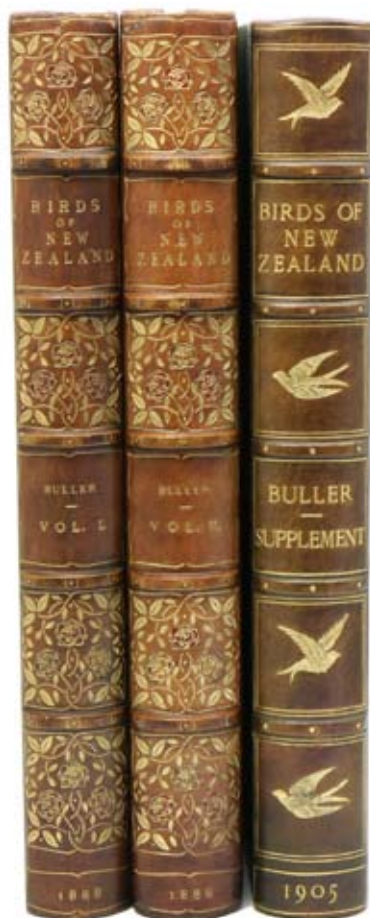


MAGNIFICENT BULLER SECOND EDITION

[40228] **Buller, Walter Lawry.** A history of the birds of New Zealand [and] Supplement to the birds of New Zealand. *London: Author, 1888-1905.* Quarto, HISTORY (1888): [13 parts in] two volumes, 48 chromolithographs by Keulemans. Contemporary half brown morocco and green cloth, top edges gilt, spines with raised bands and elaborate gilt inlays. SUPPLEMENTS (1905): two volumes [bound in one], twelve handcoloured lithographs by Keulemans. Contemporary half brown morocco and green cloth, spines with raised bands and elaborate gilt inlays [a slightly different design to the first two volumes], a dampstain on the front endpaper through to frontispiece but not affecting image, bookplates. A magnificent set, uncommon and desirable in this condition. **\$18,000**

SECOND EDITION WITH SUPPLEMENTS. The plates of the second edition show Keulemans at his best and are superb examples of chromolithography. "The book itself is on a larger scale [than the first edition], being Imperial instead of Royal quarto, and the plates, instead of being handcoloured lithographs, have been produced by the more costly but more exact and satisfactory process of printing in colours ..." (Preface). Although 1,000 sets of the 1888 edition were produced, a total of 251 copies were lost in the wrecks of the *Matai* and the *Assaye* in 1890 (Galbreath p. 172). The Supplements were limited to 500 sets.

Anker 85; Bagnall 757 and 758; Fine Bird Books (reprint) p. 85; Mengel 488; Nissen IVB 163; Nissen SVB 83; Wood p. 269; Zimmer p. 115. See also Galbreath, Ross. Walter Buller: the reluctant conservationist, 1989.



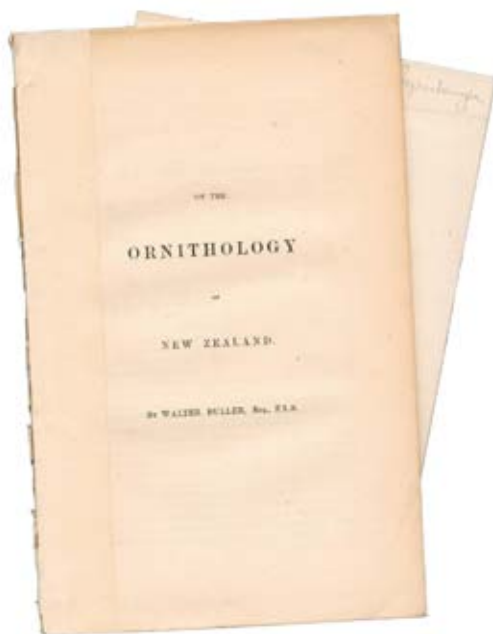


THE MIND OF WALTER BULLER

[39604] **Buller, Walter.** On the ornithology of New Zealand. *Wellington: Author*, 1865. Octavo, 20 pp., with two other papers, very scarce. **\$450**

The other papers by Buller are *Notes on the ornithology of New Zealand* (extract from *The Ibis* 1869) and *The story of Papaitonga; or a page of Maori history* (*Wellington Philosophical Society* pp. 572-584).

“There is an interesting history to this publication, and you need to be careful how you describe it. Buller’s and several other essays were written for the New Zealand Exhibition in Dunedin in 1865, organised and edited by James Hector and printed by Fergusson & Mitchell of Dunedin. But the printers were so slow that copies were not available until several years after the Exhibition. Few were distributed, leaving Hector with the problem of what to do with the large remaining stock. By this time he had moved to Wellington as, among other things, manager of the new New Zealand Institute. The problem of what to do with the *Essays* was solved by giving them all new titlepages and binding sets of them into the first volume of the *Transactions and Proceedings of the New Zealand Institute* for 1868, published in 1869. This restricted the print run of this volume of the *Transactions* to 500 and it was soon exhausted and had to be reprinted in 1875. The original copies of Buller’s *Essay* as printed for the Exhibition by Fergusson and Mitchell have a cover titlepage headed “New Zealand Exhibition, 1865” and with the imprint at the bottom, “Printed for the Commissioners, by Fergusson and Mitchell . . . MDCCCLXV” The majority of copies as bound into the *Transactions* are Fergusson and Mitchell’s printed sheets, but with a substituted titlepage reading simply *On the ornithology of New Zealand*, by Walter Buller, Esq., F.L.S. Your copy is evidently one of the latter, extracted from Vol. 1 of the *Transactions*.” (Ross Galbreath pers com 06/07/2017).

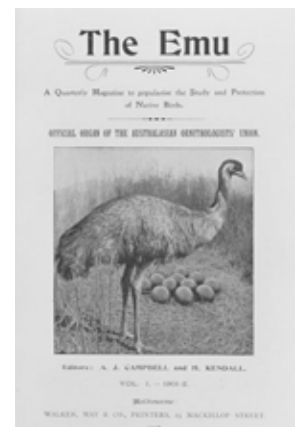


A COMPLETE EMU

[41042] **Campbell, A. J. et al, editor.** *The Emu. Melbourne: Royal Australasian Ornithologists Union, 1900-1981.* Octavo, 100 volumes, imitation *Emu* binding (green cloth, round back, bevelled boards, gilt *Emu* design); a fine set. **\$16,500**

The most important reference work on Australian ornithology of the twentieth century. The Australian Ornithologists' Union (for most of the society's existence add the Royal prefix, now Birdlife Australia) started with 135 members thus explaining the scarcity of the early volumes. The World War Two volumes are also very uncommon. In the first volume, A. J. Campbell the first editor of *The Emu*, gives an account of the formation of the Union. A set of *The Emu* is the cornerstone of any serious collection of Australian ornithology.

PROVENANCE: The set of Robert Hall, purchased by Michael Sharland from Hall's widow, then purchased by Andrew Isles in 1988 from Sharland. Finally sold to Stan Sindel, after having been bound, about 1990.



FIRST EDITION CAMPBELL

[35620] **Campbell, A. J.** *Nests and eggs of Australian birds: embracing papers on "Oology of Australian birds" read before the Field Naturalists' Club of Victoria, supplemented by other notes and memoranda. Melbourne: Author, 1883.* Octavo, 72, [30] pp. Publisher's printed pink wrappers, a few minor blemishes otherwise a very good copy, boxed, very scarce. **\$1,850**

Originally published as a series of papers in *The Southern Science Record*. The first separate publication on Australian oology and the forerunner to the author's major work on *Nests and Eggs*.

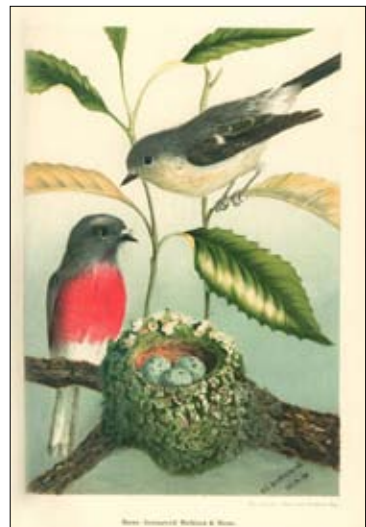


LIMITED TO 150 COPIES

[20641] **Campbell, Archibald James.** Nests and eggs of Australian birds: including the geographical distribution of the species and popular observations thereon. *Sheffield: Author, 1900.* Octavo, two volumes, 1102 pp., 28 (27 of eggs) chromolithographs by Brittlebank, photographs. Publisher's olive-green cloth, a superb set, rare in this condition. **\$2,000**

A. J. Campbell, a foundation member of both the Royal Australasian Ornithologists' Union and the Bird Observers' Club, was a prolific contributor to the journals of the day. Along with A. J. North he was the leading oological authority and his work is rightly one of the classics of Australian ornithology. "A most interesting account of the nidification of the 765 Australian birds, with copious notes and beautiful photos of nests and nestlings ..." (Wood). The two-volume variant in olive green cloth is much scarcer than the single volume version. Campbell's London agent was the Australian bookseller William Petherick who decided that the book was too large for a single volume and had about 150 copies bound in two volumes. The total edition was only 600 copies.

Ferguson 7872; Whittell pp.106-115; Wood p. 277; Zimmer p. 123.



PRESENTATION CAMPBELL'S NESTS AND EGGS

[5574] **Campbell, Archibald James.** Nests and eggs of Australian birds: including the geographical distribution of the species and popular observations thereon. *Sheffield: Author, 1900.* Octavo, two volumes, 1098 pp., colour plates by Brittlebank. Publisher's light green "presentation" cloth, a fine set of the rarest of the three variants of this title. **\$3,000**

"The[re] was only one edition. A London bookseller ordered 100 copies; when he saw the number of pages (over 1,000) he had it put into two vols. When my agent (Mr Petherick) noticed that (he should have seen it before) he ordered some likewise to be bound up in two vols. At the end I ascertained there remained a few copies still unbound, these I ordered in "green and gold" for "presentation copies". They were lovely books. That is the history of the 600 copies. Pity there was not the 1,000, as I originally intended ..." (unpublished letter from Campbell to A. H. Chisholm, May 1924).



THREE FINE ORIGINAL CAYLEY JUNIOR WATERCOLOURS

Neville William Cayley (1887-1950), son of the bird artist Neville Henry Pennington Cayley, dominated early twentieth century ornithology in Australia. If there is one bird book the average Australian can name it is *What Bird is That?* First published in 1931 and continuously in print for almost 70 years. In 1940 Sir Edward Hallstrom, the great patron of Taronga Zoo and the leading aviculturist of his day, commissioned Cayley to paint all the Australian parrots. Twenty-nine large watercolours were produced and Hallstrom presented them to the Royal Zoological Society of New South Wales in 1941. The 28 watercolours (the Ground Parrot/Night Parrot painting was not present) were held by the Society until 1994 when they were sold en bloc. These watercolours are perhaps the best examples of Cayley's work to appear on the market.

Facing Page [40697] **Cayley, Neville W.** Eastern Rosella, Crimson Rosella, juvenile Crimson Rosella and Adelaide Rosella. 1940. Watercolour on paper 35cm by 52cm, signed N. W. Cayley. Contemporary frame in a modern mount. **\$8,500**

[40696] **Cayley, Neville W.** Eclectus Parrot and Red-cheeked Parrot. 1940. Watercolour on paper 35cm by 52cm, signed N. W. Cayley. Contemporary frame in a modern mount. **\$8,500**

[40698] **Cayley, Neville W.** Galah and Little Corella. 1940. Watercolour on paper 35cm by 52cm, signed N. W. Cayley. Contemporary frame in a modern mount. **\$8,500**

PROVENANCE: *Royal Zoological Society of New South Wales. For a full account of the collection see J. H. Prince, Neville Cayley: his Royal Zoological Society of NSW Collection of Parrots and Cockatoos of Australia. Sydney: Reed, 1980.*





RARE AUSTRALIAN COLOUR PLATE

[40575] **Cox, James C.** A monograph of Australian land shells. *Sydney: William Maddock, 1868*. Octavo, 111 pp., 20 handcoloured lithographs by Harriet Forde. Early (publisher's?) cloth, a fine crisp copy with well coloured plates, rare in this condition. **\$12,000**

Issued with coloured or uncoloured plates, Ferguson does not mention the existence of coloured copies. An important book that belongs to a select group of Australian nineteenth century books; one of no more than 25 colour plate natural history titles published in Australia. Harriet (1830-1907) and Helena (1832-1910) Scott are justifiably highly regarded for the nineteenth century natural history books they illustrated.

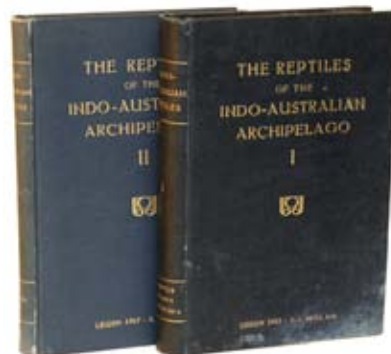
Ferguson 8792.



AUSTRALIAN REPTILES

[5914] **De Rooij, Nelly.** The reptiles of the Indo-Australian Archipelago. *Leiden: E. J. Brill, 1915-1917*. Octavo, two volumes, 384 pp., text illustrations. Publisher's cloth, volume one with some light staining to cloth but not affecting text, some slight paper oxidation, a library stamp on the titlepage of volume one, very scarce. **\$1,200**

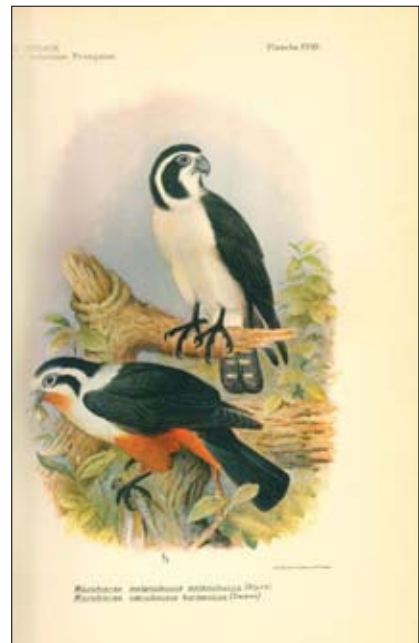
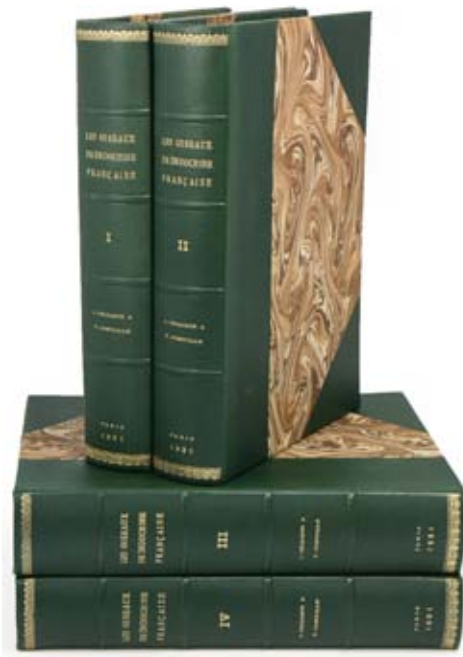
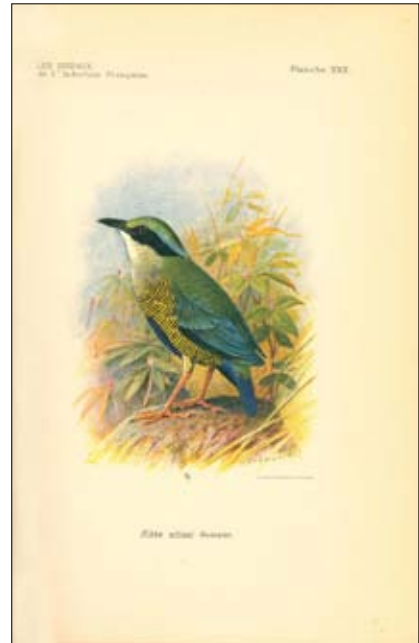
One of the classics of Australian herpetological literature covering 624 species.



BIRDS OF INDOCHINA

[14451] **Delacour, J. and P. Jabouille.**
Les oiseaux de l'Indochine Française.
Paris: Exposition Coloniale Internationale,
1931. Quarto, four volumes, 1259 pp., 67
 chromolithographs by H. Grönvold. Half
 green morocco and marbled boards, top
 edge coloured, other edges uncut, publisher's
 printed wrappers retained, a fine set. **\$1,400**

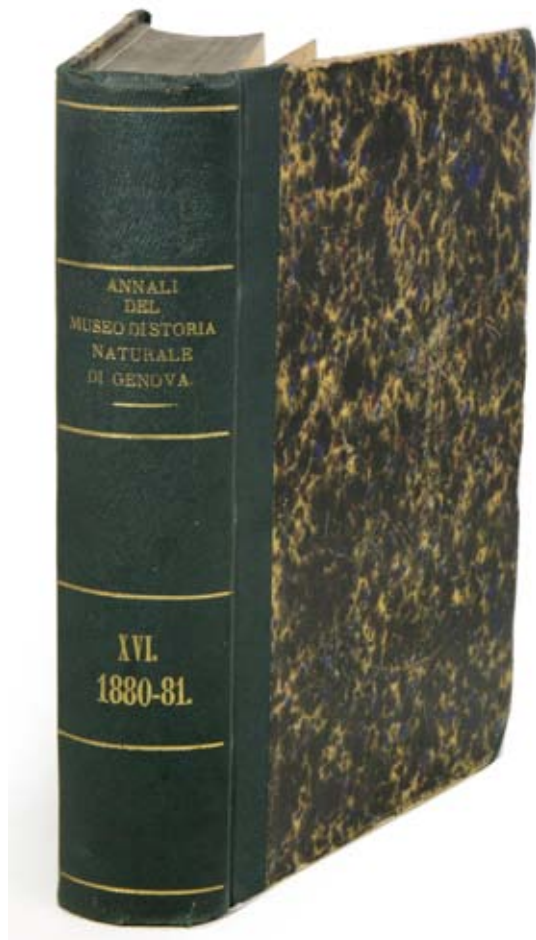
Nissen IVB 228.



NEW GUINEA MAMMALS

[40919] **Doria, G. and R. Gestro.** Annali del Museo Civico di Storia Naturale di Genova [volume 16, mammals]. *Genova: Istituto Sordi-Muti, 1880.* Tall octavo, 707 pp., 18 lithographic plates, including ten chromolithographs. Publisher's quarter cloth and marbled boards, a fine copy, very scarce. **\$2,500**

*A catalogue of considerable importance to Papua New Guinea natural history. The specimens were the results of Luigi D'Albertis' collecting trips and include many new species of birds and mammals. Doria's tree-kangaroo *Dendrolagus dorianus* was named in 1883 by Edward Pierson Ramsay in honour of Giacomo Doria.*





Phalangista (Distoechurus) pennata Pils.

Descriptio G.H. 1871

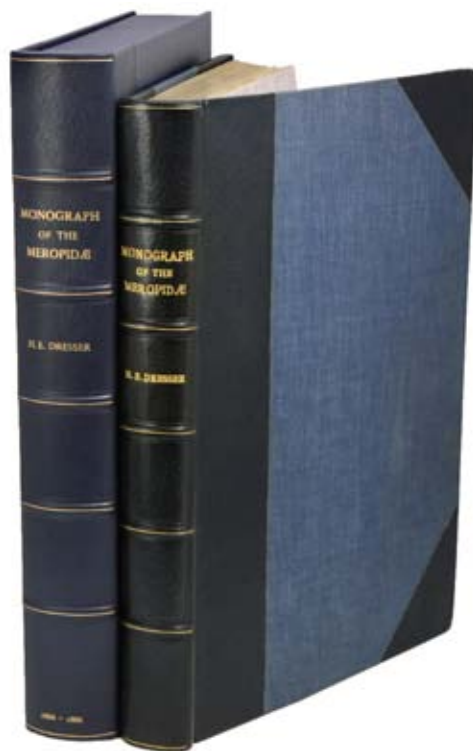
Illustratio G.H. 1871

A FINE COPY OF DRESSER'S BEE-EATERS

[15864] **Dresser, H. E.** A monograph of the Meropidae, or family of the Bee-eaters. *Farnborough: Author, 1884-1886*. Small folio, 111 pp., 27 handcoloured plates by Keulemans. Modern blue half morocco and blue cloth, raised bands, publisher's wrappers retained, all contained in a handsome blue Solander box; a few occasional spots but otherwise a fine copy. **\$20,000**

Henry Eeles Dresser (1838-1915) was a successful and wealthy English businessman with a serious passion for ornithology. He travelled widely, forming a substantial egg and specimen collection which is now held by the Manchester Museum. He was a prominent member of the leading scientific societies of his day, a founding member of the British Ornithologists' Union and served as its secretary from 1882 to 1888. He wrote over 100 scientific papers but is best known for his three magnificent bird books: *A History of the Birds of Europe* (1871-1896) and his monographs on the *Bee-eaters* (1884-86) and *Rollers* (1893). *Bee-eaters* is one of the finest colour plate bird monographs ever published and the plates by John Gerard Keulemans are outstanding.

Fine Bird Books (reprint) p. 92; Nissen IVB 269; Wood p. 324; Zimmer p. 178.





J.G. Keulemans

H. S. G. 1893

AUSTRALIAN BEE EATER
MEROPS ORNATUS

MONOGRAPH OF THE PITTIDAE

[32964] **Elliot, Daniel Giraud.** A Monograph of the Pittidae, or Family of Ant Thrushes. *New York: D. Appleton and Company, (1861-1863 first edition)*. Folio, 31 handcoloured lithographic plates heightened with gum arabic, after Elliot and P.L. Oudart. Six parts in the original printed tan card covers and half red roan, some light wear; a fine well coloured set. **\$15,000**

The first book by Elliot and the scarcest of his major monographs. Daniel Giraud Elliot (1835-1915) was one of the founders of the American Museum of Natural History in New York, the American Ornithologists' Union and of the Société Zoologique de France. He was also curator of zoology at the Field Museum in Chicago. A wealthy man, he published six other sumptuous folio natural history monographs with the intention of rivalling John Gould. Elliot's preferred illustrator for his Pitta monograph was the French artist Paul Louis Oudart but when the artist died having completed only three of the plates, Elliot completed the work himself.

Fine Bird Books (reprint) p 95; Nissen, IVB 292; Whittell, pp 225-26; Wood p. 332.



WATERCOLOURS OF JAMAICAN PLANTS

[33665] **Fawcett William.** Economic Plants: an index to economic products of the vegetable kingdom in Jamaica. *Kingston, Jamaica: Government Printing Establishment, 1891.* Octavo, 5- 78 pp., printed title wrapper, title, preface. Early quarter calf, substantial wear particularly to top and bottom spine, signatures of 'Julie Adele Livingston, July 2nd 1904 Kingston, Jamaica' on title and top margin of page five, some browning confined to text, lacking back wrapper. EXTRA ILLUSTRATED with 74 original watercolours of locally grown Jamaican flora, fruit and vegetables mainly edible varieties, all named and some annotated, neatly tipped in. Impressed monogram of Duncan Harris on titlepage and margins of some watercolours. **\$4,500**

William Fawcett (1851-1926) was a British botanist who became Director of Public Gardens and Plantations in Jamaica from 1887 to 1908. He returned to Britain and in conjunction with Alfred Barton Rendle produced *Flora of Jamaica*. He also wrote other books on the botany of Jamaica including a book on the Banana and its cultivation.



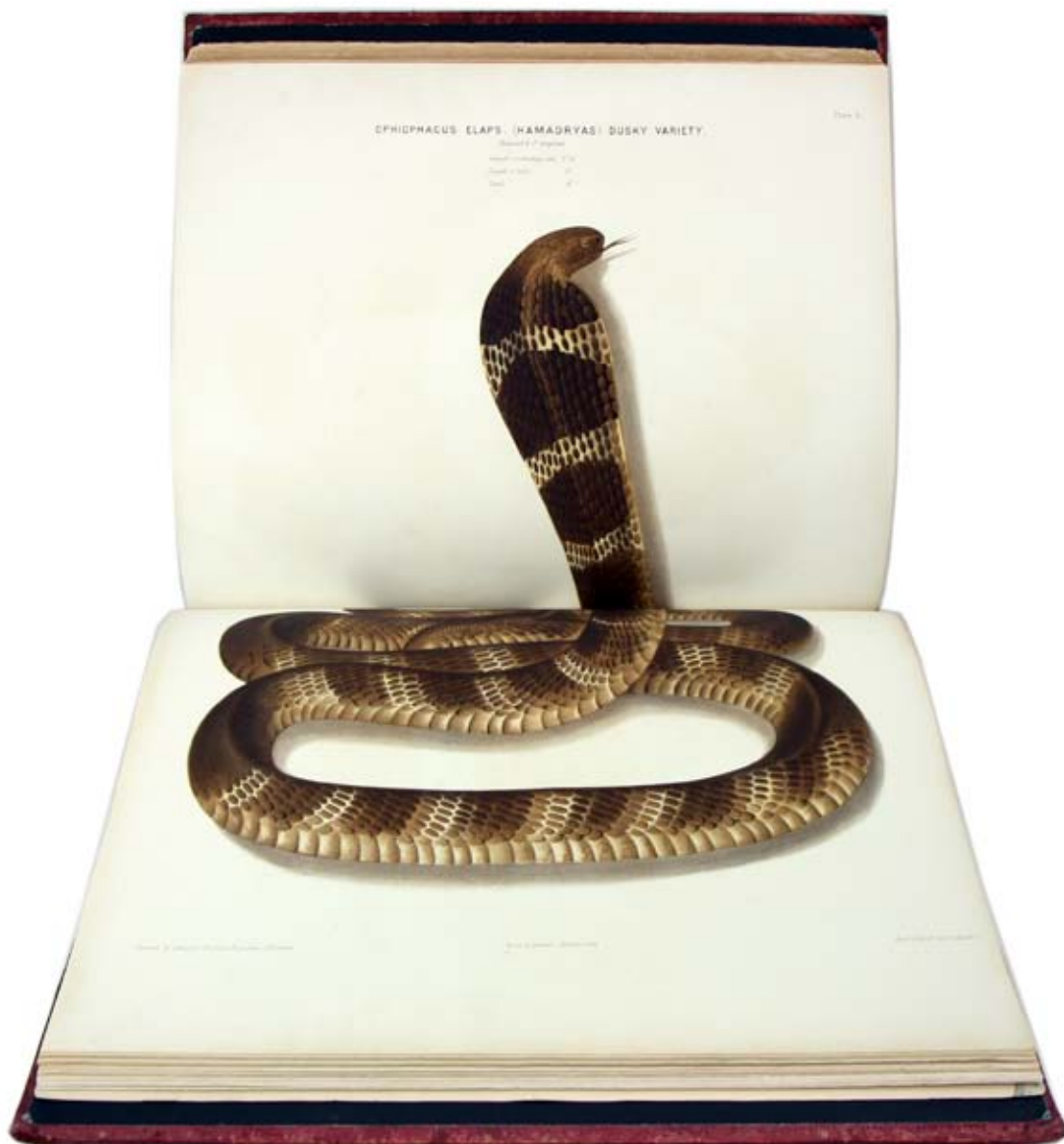
VENOMOUS SNAKES OF INDIA

[6078] **Fayrer, J.** *The Thanatophidia of India; being a description of the venomous snakes of the Indian Peninsula with an account of the influence of their poison on life and a series of experiments.* London: J. and A. Churchill, 1872. Folio, 156 pp., 28 chromolithographed and three uncoloured lithographed plates. Publisher's burgundy cloth titled in gilt to upper board, a few blemishes, rebacked with original spine laid down, a few tears restored. Inscribed "With Dr. Fayrer's Comps.," the bookplate of Edward Taylor. **\$6,500**

Sir Joseph Fayrer (1824-1907) was a surgeon and physician who in 1850 left England for Calcutta to become assistant surgeon in Bengal. His connection with the Indian Medical Service (IMS) lasted for forty-five years, half of it in England. Fayrer was a prolific writer on Indian climatology, the pathology of Indian diseases, sanitation and venomous snakes. *The Thanatophidia of India* is a classic contribution to the literature of snakes and snakebites. Printed by the Indian government it was illustrated with spectacular coloured plates from life by members of the Calcutta School of Art. The book embodies all Fayrer's experiments and researches, accounts of which were forwarded from India to Dr F. C. Webb, who put them into literary shape. From Fayrer's enquiries came the permanganate treatment of venomous snakebites. But his main conclusions were that there then existed no absolute antidote, and that safety was to be attained only when the bite was in such a position as to make the application of a ligature between it and the heart possible, together with the use of cautery. "One of the classics on venomous snakes ... The double-page illustration of the King cobra is one of the most imposing drawings of a snake ever published" (Adler II p 97).

Nissen ZBI 1339; BM(NH) p 560.





A MAGNIFICENT ALBUM OF WATERCOLOURS OF SOUTH AFRICAN BIRDS

[39874] **Findlay, Richard.** South African gamebirds and shrikes. *Pretoria: Author, 1956.* Small folio, two watercolour titlepages, 26 numbered interleaved leaves with typed text (verso only) on clear parchment paper, 21 signed and dated watercolours; the titlepages and watercolours all approximately 36cm by 25cm and individually mounted on a larger leaf of rag paper 41cm by 34cm. The album is bound in red half calf and red cloth with the title "Some South African Birds" on the spine, inner hinges strengthened. **\$15,000**

The first titlepage reads: 'Some South African game birds/studies of certain quails, partridges & francolins etc./ for/ M. E. Bourke esq/ with/ illustrations & (more hesitantly) text/ by/ Richard Findlay.'

All plates are portrait and captioned unless otherwise listed. They are:

1. *Ortygornis coqui* "Coqui Partridge or Swempi male and female, Dick Findlay 56."
2. *Chaetopus adspersus* "Red-billed Francolin, Dick Findlay 56."
3. *Chaetopus natalensis* "Natal Francolin, Dick Findlay 56."
4. *Pternistis swainsoni* "Swainsons Francolin, Dick Findlay 56."
5. *Pternistis humboldti* "Humboldts Francolin, Dick Findlay 56."
6. *Coturnix africana* "Cape Quails male and female Dick Findlay 56."
7. *Coturnix delegorguei* "Harlequin Quails male and female, Dick Findlay 56" Landscape.
8. *Excalfactoria adansoni* "Blue Quails male and female, Dick Findlay 56."
9. *Numida mitrata* "Crowned Guineafowl Dick Findlay 58."
10. *Guttera educardi* "Crested guineafowl Dick Findlay 56" Landscape.

The second titlepage reads: 'Shrikes of Southern Africa/ studies of some of the family Laniidae with text/illustrations by Dick Findlay Pretoria 1957'.

All plates are portrait and captioned. They are:

1. *Lanius collaris* "Fiscal Shrike Dick Findlay 57."
2. *Lanius collurio* "Red-backed Shrike male and female Dick Findlay 57."
3. *Tchagra tchagra* "Tchagra Shrike female Dick Findlay 57."
4. *Tchagra senegala* "Black-headed Bush Shrike male Dick Findlay 57."
5. *Laniarus ferrugineus* "Boubou Bush Shrike male and female Dick Findlay 58."
6. *Laniarus atrococcineus* "Black and Crimson Shrike male Dick Findlay 57."

7. *Telephorus zeylonus* “Bokmakerie Dick Findlay 55.”
8. *Telephorus quadricolor* “Four coloured Bush Shrike male Dick Findlay 57.”
9. *Laniarius abbotti* “Abbotts Bush Shrike male Dick Findlay 57.”
10. *Prionops poliocephala* “Smith’s Helmet Shrike Dick Findlay 57.”
11. *Sigmondus retzii* “[Retz’s Helmet Shrike] Dick Findlay 57.”

This album is of the highest quality, in terms of both the standard of artwork and presentation. All the birds figured are accurately coloured and the simple botanical backgrounds are uncoloured. The titlepages are both pleasing simple watercolours using only one or two colours.

THE ARTIST: Richard Findlay (born Pretoria 1928) is a well-known South African natural history painter. He has supplied illustrations for journals and books. Findlay illustrated the 1959 *Folio of South African Birds* as well as books by Eugene Marias. He is prominent within South African theatre and visual arts and is a published playwright.



BIRDS OF POLYNESIA

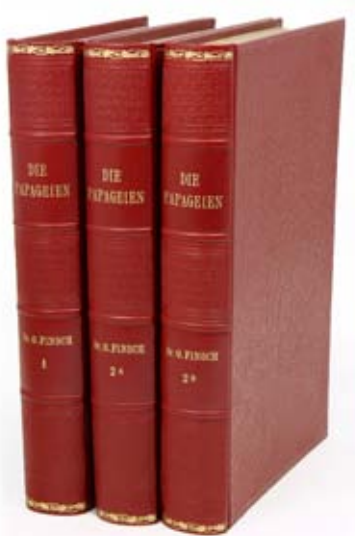
[40886] **Finsch, Otto and Gustav Hartlaub.** Beitrag zur Fauna Centralpolynesians. Ornithologie der Viti, Samoa-und Tonga-Inseln. *Leiden: E J Brill, 1867-1868.* Tall octavo, 290 pp., 14 handcoloured lithographed bird plates; uncut in later boards mounting the front printed wrapper. **\$1,200**

THE FIRST MONOGRAPH ON PARROTS

[40756] **Finsch, Otto.** Die Papageien: monographisch bearbeitet. *Leiden: E J Brill, 1867-1868.* Octavo, three volumes, 1557 pp., one handcoloured lithographic distribution map, six (one folded plain and five handcoloured) lithographed plates and some folded tables. Modern full red morocco, wrappers retained, a fine crisp set, scarce in this condition. **\$3,000**

The first true monograph on parrots. "In the first section of Volume one of this comprehensive monograph the author describes the general natural history of the birds, beginning with a historical and literary survey of the subject, followed by a treatment of the habits, geographical distribution, morphology, feathers, anatomy, and systematics of parrots. The remaining part of the work is devoted to the special natural history of parrots, containing a detailed synonymy and elaborate descriptions of the individual genera and species" (Anker).

Anker 142; Nissen IVB, 314; Zimmer I, 220; Wood 341.

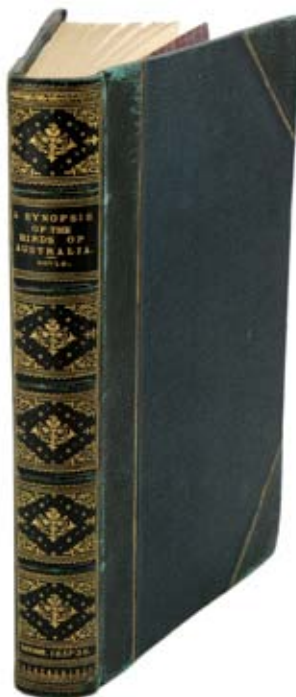


ILLUSTRATED BY ELIZABETH GOULD

[40633] **Gould, John.** A synopsis of the birds of Australia, and the adjacent islands. *London: Author, 1837-1838.* Large octavo, 73 finely coloured lithographed plates by Elizabeth Gould and the eight-page appendix 'Description of New Species of Australian Birds'. Contemporary half green morocco and morocco-grained cloth, elaborate gilt-decorated spine, all edges gilt, marbled endpapers; a crisp fine coloured copy, free of foxing and other significant blemishes. **\$32,000**

There are two variants of the *Synopsis*. The first issue is usually found in four parts in printed boards with a narrow cloth spine. A titlepage was never issued. By the 1850's (the precise date is uncertain), Gould started to sell copies of the *Synopsis* bound in a characteristic half green morocco with a titlepage. The *Synopsis* is a very attractive and interesting book, quite unlike all Gould's other illustrated work. The birds figured are only head studies and the standard of illustration and colouring is remarkably accurate. The *Synopsis* is also scientifically important with many first and early descriptions of Australian birds.

Ferguson 2271; Fine Bird Books (reprint) p. 101; Nissen IVB 382; Sauer 5; Wood p. 364; Zimmer p. 254.

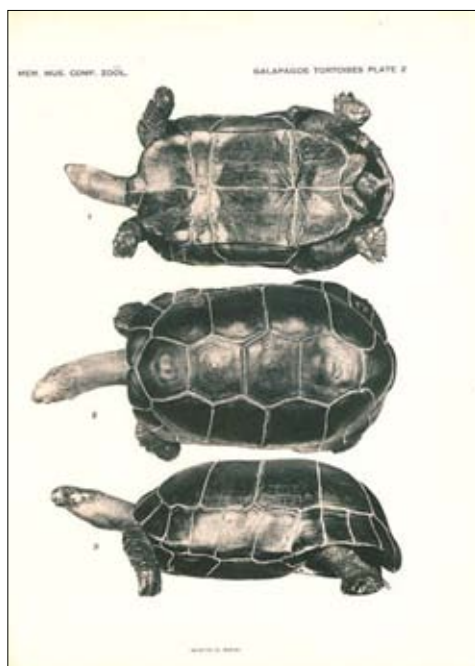
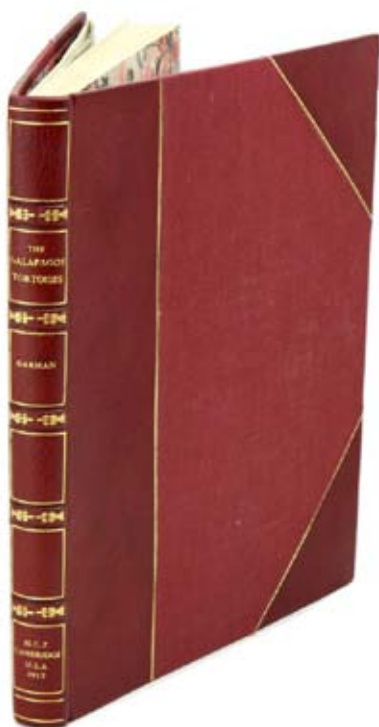


GALAPAGOS TORTOISES

[36048] **Garman, Samuel.** The Galapagos Tortoises. *Cambridge MA: Museum of Comparative Zoology, 1917.* Octavo, 257-298 pp., 42 uncoloured lithographs. Modern half red morocco marbled endpapers, all edges uncut, wrappers retained, a fine copy. **\$1,200**

The entire issue of *Memoirs of the Museum of Comparative Zoology at Harvard College, Volume 30, number four.*

Samuel Garman (1843-1927) was a pupil of Louis Agassiz and a friend of Edward Drinker Cope. In 1872 he accompanied Cope on a fossil hunting trip to Wyoming and in 1873 he became assistant director of herpetology and ichthyology at Harvard's Museum of Comparative Zoology. He was primarily a taxonomist, specialising in fish and reptiles, and is best known for his work on sharks.



GOULD'S INTRODUCTION

[26958] **Gould, John.** An introduction to the birds of Australia. *London: Author, 1848.* Octavo, 140 pp., two wood-engraved illustrations. Publisher's cloth, rebacked retaining original endpapers, scarce. **\$1,200**

"The Preface and Introduction to my *Birds of Australia* having been set up in small type for facility of correction, I have had a limited number of copies printed in octavo form, for distribution ..." (Notice p. vii). Gould produced *Introductions* for his works on *Mammals*, *Hummingbirds* and *Birds of Great Britain*. They are effectively a prospectus for each publication



Ferguson 4772; Sauer 15; not in Whittell or Wood; Zimmer p. 257.

TEXT FOR GOULD'S BIRDS OF AUSTRALIA

[26957] **Gould, John.** Handbook to the birds of Australia. *London: Author, 1865.* Octavo, two volumes, 1266 pp. Publisher's handsome decorated cloth, bookplate, a few minor splits in the cloth, otherwise a near fine copy. **\$1,800**

The *Handbook* is a significant elaboration of the text of *Birds of Australia* and Gould's final contribution to Australian ornithology. It is still a useful book in any working collection of Australian ornithology.



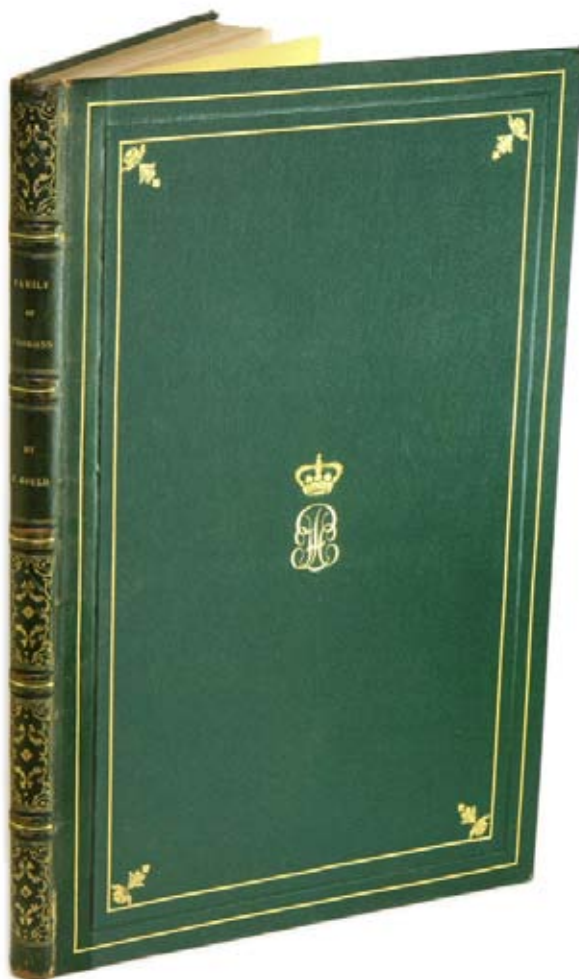
Ferguson 10031; Sauer 25; Whittell pp. 295-6; Wood p. 365; Zimmer p. 262.

SECOND EDITION GOULD'S TROGONS

[32963] **Gould, John.** A Monograph of the Trogonidae or Family of Trogons. *London: Author, [1858]- 1875.* Folio, 47 handcoloured lithograph plates by W. Hart, and H.C. Richter. Contemporary green full morocco, gilt inner rules elaborate gilt spine five raised bands and gilt title, some minor rubbing. The King of Belgium's gilt stamp with crown and initials, a superb copy crisp and free of foxing. **\$70,000**

The second edition, completely rewritten and with new illustrations; the first edition, published in 1838, contained 11 fewer plates.

Fine Bird Books (reprint) p.101; Nissen 381; Sauer 21; Zimmer p. 253.



THE COPY OF GEORGE CALEY AND EDWARD RUDGE

[1800] **Grant, James.** The narrative of a voyage of discovery, performed in His Majesty's Vessel The Lady Nelson, of sixty tons burthen, with sliding keels, in the years 1800, 1801, and 1802, to New South Wales. *London: C. Raworth, 1803.* Quarto, 195 pp., large folding plate of the sliding keels, folding chart handcoloured in outline, handcoloured engraved plate of Gang Gang Cockatoo and five other plates (two after drawings by J.W. Lewin), with the List of Encouragers leaf and the blank d4. Contemporary half calf, gilt crest at head of spine, some minor foxing, a handsome copy. **\$12,000**

The Lady Nelson, commanded by James Grant, explored Bass Strait in 1801 with George Caley as the naturalist (1770-1829) and subsequently the Hunter River with the intention of investigating the coal deposits discovered in 1797. The Lady Nelson was accompanied on the Bass Strait expedition by The Bee, with John William Lewin (1770-1819) aboard, but the ship was unsound and returned to Sydney. Lewin was on the second trip, but not Caley.

PROVENANCE: THE COPY OF GEORGE CALEY. With his small neat signature on title verso. George Caley (1770-1829) sponsored by Joseph Banks, arrived in New South Wales in 1800, a few months before Lewin. Caley can rightfully be called the first free Australian naturalist. He was an active explorer and collector in the new colony for ten years, before returning to England and supplied Lewin with plant specimens for illustration. George Caley "managed to amass a small but diverse and valuable library, a naturalist's library, which went to auction after his death in 1829 " (Webb p vi).



This copy is made even more interesting by the crest and initials on the top of the spine. Joan Webb claims that “The gilt initials ‘RR’ on the spine are those of Richard Ridge of Fyning Manor, Sussex” (Webb p. 31). This is not the case. The crest and initials (ER) are those of Edward and Ann Rudge. Edward Rudge (1763-1846) was a talented amateur English botanist and member of the Linnaean Society. He wrote two papers for the Linnaean Society in 1805 and 1810, describing and illustrating new species of Australian plants. Plate 344 in the Brazil section of the *Alecto Florilegium* (1980-1990) is *Rudgea erintha*.



Ferguson 375; Wantrup 75. See also Webb, Joan. A birdstuffer's library: a 19th century naturalist's library. Sydney, 2009.

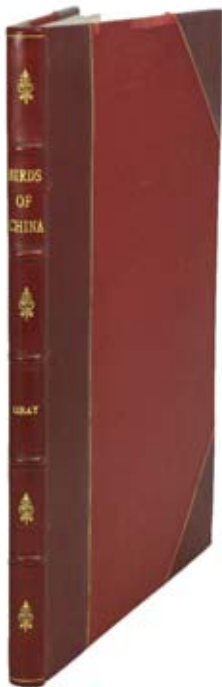


BIRDS OF CHINA

[6350] **Gray, G. R.** A fasciculus of the birds of China. [London]: Jansen, 1871. Quarto, 8 pp., 12 handcoloured plates by William Swainson. Half red morocco, fine copy, scarce. **\$1,800**

“These twelve plates were originally intended by my brother, Dr J. E. Gray, to form part of a series of figures of Chinese birds ... it will be readily seen that these plates were designed and placed on stone by the late William Swainson, author of *Zoological Illustrations* and other works; and it is thought by Dr Gray, who asked me to prepare some notes to accompany them, that the appearance of these correct and artistic delineations may add to the knowledge of the species represented. Consul Swinhoe has done much of late towards the elucidation of the avifauna of China and its islands” (Introduction).

Wood p. 367.



RARE LIZARDS OF AUSTRALIA

[40663] **Gray, John E.** The lizards of Australia and New Zealand in the collection of the British Museum. *London: Bernard Quaritch, 1867.* Quarto, 8 pp., 18 uncoloured lithographed plate by George Henry Ford. Original publisher's wrappers with papered title on cover, the bookplates of David McPhee, the plates with typical oxidation and some spotting, mostly confined to the margins, rare. **\$16,000**

The rarest of all Australian reptile books and the first monograph on Australian reptiles. The specimens were collected on the Erebus and Terror Expedition of 1839-1843. *The Lizards of Australia and New Zealand* is bibliographically complex but essentially there were two parts published in the *Zoology of the Erebus and Terror* which, when combined, form a complete copy. The first part was written by John Edward Gray and published in 1845. It has eight pages and plates 1-4, 8-9, 12-14 and 20. The concluding part was written by Albert Gunther and published in 1875. It has pages 9-19 and plates 5-7, 10-11 and 15-19. In 1867 Quaritch assembled an issue with a newly published titlepage, additional text by Gray and all the plates published to that time (plates five and six were not yet published). This copy is the Quaritch issue with 18 plates.

Nissen 1695; Wood p. 368. See also *John E. Gray and Albert Gunther The lizards of Australia and New Zealand [facsimile]. Athens: Society for the Study of Amphibians and Reptiles, 1995.*

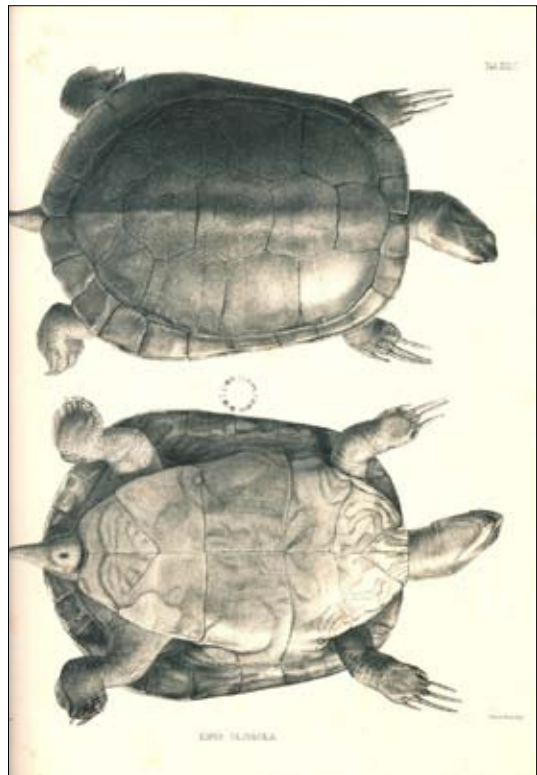
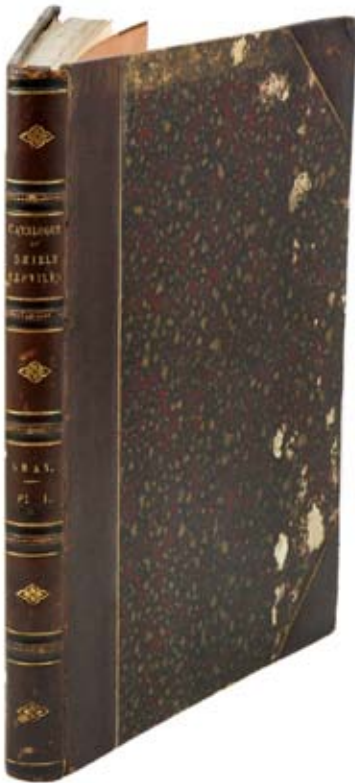


GRAY'S TORTOISES

[35831] **Gray, John Edward.** Catalogue of shield reptiles in the collection of the British Museum, part one: Testudinata (tortoises). *London: British Museum, 1855.* Quarto, 82 pp., 42 uncoloured lithographs. Contemporary half morocco and marbled boards, some blemishes, top edge gilt, a presentation copy dated 1885 from P. L. Sclater to the Rev. G. R. Fisk, small neat library stamps on titlepage and plates, a fine copy. **\$5,000**

John Edward Gray (1800-1875) trained as a doctor but gave up medicine in 1824 to take on the task of cataloguing the reptiles in the British Museum. He was an excellent scientist and became the Keeper of the Zoological Collections in 1840, retiring the December before his death in March 1875. He was responsible for hiring his successor Albert Gunther. Although three subsequent parts were published between 1870 and 1872, this first volume is the most important. The later parts do not have plates, only text illustrations.

BM(NH) p. 246; Nissen IVB 1689; Not in Wood.



GREENE'S PARROTS IN THE PRIMARY BINDING

[6376] **Greene, W. T.** Parrots in captivity. London: George Bell and Sons, 1884-1887. Octavo, three volumes, 81 colour-printed wood-engraved plates (chromoxylographs) by Benjamin Fawcett drawn by A. F. Lydon. Publisher's primary issue dark green blindstamped cloth, a fine set in the best of three variant publisher's bindings, scarce in this condition. **\$7,500**

The first book devoted exclusively to parrots in captivity and with much of Australian interest. Occasional contributions were made by the Rev. F. G. Dutton, who writes of the spectacular, but now extinct, Paradise Parrot *Psephotus pulcherrimus*. *Parrots in captivity* is also significant because of the method used in producing the handsome coloured plates. Benjamin Fawcett (1808-1893) devised a technique of colour printing using wood blocks known as chromoxylography. He is best known for his illustrations for Morris' *A history of British birds* and *Wood engravings of birds*, 1978).



Ferguson 10071; *Fine Bird Books (reprint)* p. 103; *Nissen IVB* 393; *Whittell* p. 303; *Wood* p. 368; *Zimmer* p. 274.

GREENE'S PARROTS IN THE SECONDARY BINDING

[26913] **Greene, W. T.** *Idem*, another copy. Publisher's turquoise green blindstamped cloth (the secondary binding), a very good crisp set. **\$4,500**



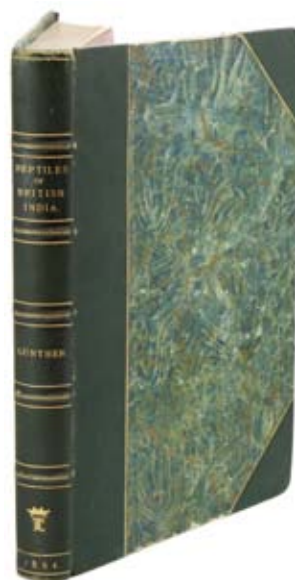
REPTILES OF INDIA

[35992] **Gunther, Albert C. L. G.** The reptiles of British India. *London: Ray Society, 1864*. Folio, 452 pp., 26 uncoloured lithographic plates. Contemporary half morocco and marbled boards, top edge gilt, upper corner very slightly bumped and a few spots, otherwise a handsome copy.

\$2,000

German-born British herpetologist Albert Karl Ludwig Gotthilf Günther (1830- 1914) was, along with his near contemporary Alfred George Boulenger, the most prolific reptile taxonomist with more than 340 descriptions to his name. He took over the position of Keeper of Zoology at the British Museum (Natural History) after the death in 1875 of John Edward Gray.

Nissen ZBI, 1744; Wood 371.

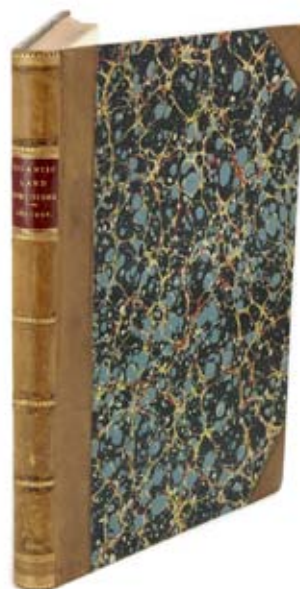


GIGANTIC LAND-TORTOISES

[6428] **Gunther, Albert C. L. G.** The gigantic land-tortoises (living and extinct) in the Collection of the British Museum. *London: British Museum, 1877*. Small folio, 96 pp., 55 uncoloured lithographed plates. Contemporary half calf and marbled boards, all edges speckled, inscribed for the Earl Enniskillen by the author, with the Earl's handsome circular bookplate. A superb copy.

\$8,500

PROVENANCE: William Willoughby Cole, third Earl of Enniskillen, FRS (1807-1886), known by his courtesy title of Viscount Cole from 1807 to 1840, was an Irish palaeontologist and Conservative Member of Parliament.



CATALOGUE OF FISHES

[40293] **Günther, Albert.** Catalogue of the fishes in the collection of the British Museum. *London: British Museum, 1859-1870.* Octavo, eight volumes, 4075 pp. Binder's quarter morocco and cloth boards, a few library stamps, otherwise a handsome set. **\$2,500**

BIRDS OF THE PHILIPPINES

[40753] **Hachisuka, Masauji.** The birds of the Philippine Islands, with notes on the mammal fauna. *London: Witherby, 1931-1935.* Quarto, two volumes [in four], 908 pp., coloured plates by Gronvold and others, photographs, text illustrations. Contemporary green half morocco and cloth, titlepage to volume one bound at rear of the first volume, a fine set. **\$2,500**



THE FIRST BIRD FAMILY

[28084] **Illiger, Johann Karl Wilhelm.** *Prodromus systematis mammalium et avium: additis terminis zoographicis utriusque classis, eorumque versione germanica.* *Berlin: Salfeld, 1811.* Octavo, xviii, 301 pp. Later half calf and marbled boards, with the bookplate of H. M. Whittell. **\$5,000**

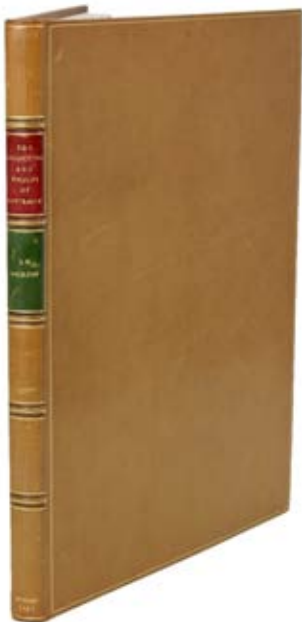
A rare and important work on early ornithological nomenclature. The adoption of the taxa "Family" is attributable to Illiger's *Prodromus*. "... descriptive lists of orders, families and genera, the species of each genus being named. The generic name *Pezoporus* for the Australian Ground Parrot is here introduced among a number of other new generic names " (Whittell p. 363).

Wood p. 397; Zimmer p. 347. See also Stressman, Ornithology: from Aristotle to the present. Cambridge: 1975.

EGG COLLECTING

[40579] **Jackson, S. W.** Egg collecting and bird life of Australia: catalogue and date of the "Jacksonian Oological Collection," illustrated with numerous photographs depicting various incidents and items ... *Sydney: Author, 1907*. Quarto, 172 pp., photographs. Modern full polished calf, spine with raised bands and two coloured labels, titlepage grubby. **\$4,000**

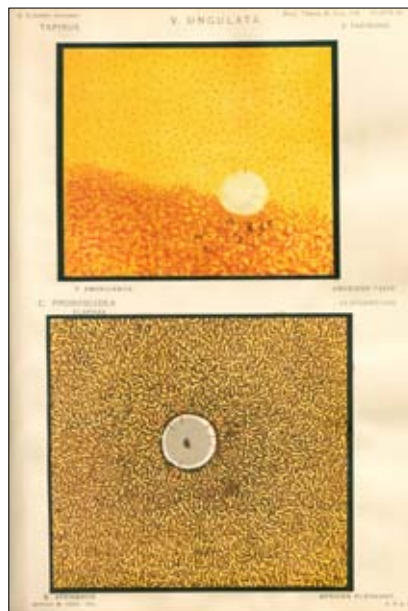
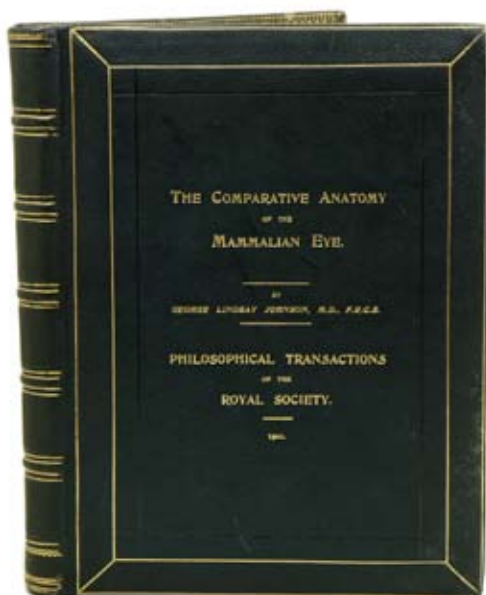
S. W. Jackson (1873-1946) is best known for *Egg collecting and bird life of Australia*. This is a handsome production liberally illustrated with his pioneering photographs and has always been a scarce and desirable item of ephemeral Australian ornithology. Jackson sold his egg collection to H. L. White and was in his employ for eighteen years. Writing to F. Lawson Whitlock, H. L. White said of Jackson, "You will not be taken at first with Jackson, his appearance is between that of an actor and an Italian count. He is not a bushman in the ordinary sense of the word but knows his way about and is the only man who has found eggs of the Eastern Atrichia [Rufous Scrub-bird]. In fact, he is the best scrub collector I know" (White, Judy. *The White family of Belltrees: 150 years in the Hunter Valley*. Sydney: Seven Press, 1981. P. 78). Jackson was a prolific contributor to *The Emu*.



THE MAMMALIAN EYE

[38913] **Johnson, George Lindsay.** The comparative anatomy of the mammalian eye, chiefly based on ophthalmoscopic examination. *London: Royal Society of London, 1901.* Quarto, 82 pp., 30 numbered leaves of plates with 50 mounted chromolithographs. Contemporary full morocco and bevelled boards, lettered in gilt with gilt inner dentelles and watered silk linings, lengthy inscription from the author to John Howard Angus, a superb copy. **\$4,000**

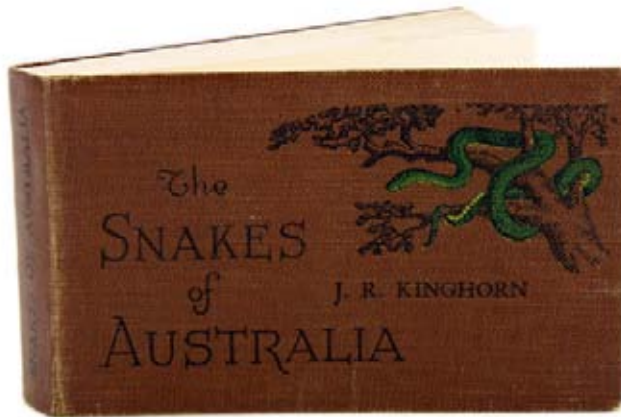
From the *Philosophical Transactions of the Royal Society of London*, Series B, Volume 194, 1901. The author had access to the collection of London Zoo and most of his specimens came from there. Australian mammals figured are Australian Fruit Bat, Wombat, Rufous Rat Kangaroo, Squirrel-like Phalanger [Sugar or Squirrel Glider], Tasmanian Devil, Rabbit-eared Perameles [Bilby] and Echidna.



1929 KINGHORN

[6916] **Kinghorn, J. R.** Snakes of Australia. *Sydney: Angus and Robertson, 1929.* Small oblong format, 198 pp., illustrations. Publisher's cloth with green tree-snake design, slight crack to inner front cover and hinges tender, contemporary owner's inscription, a near fine copy. **\$650**

One of the classics of Australian herpetological literature. A desirable book published in an attractive and unusual format. James Roy Kinghorn (1891-1983) became curator of Reptiles and Amphibians at the Australian Museum, Sydney where he spent his entire working life, retiring in 1956 as Assistant Director. In retirement he became a minor natural history television personality.



BLANDOWSKI EXPEDITION

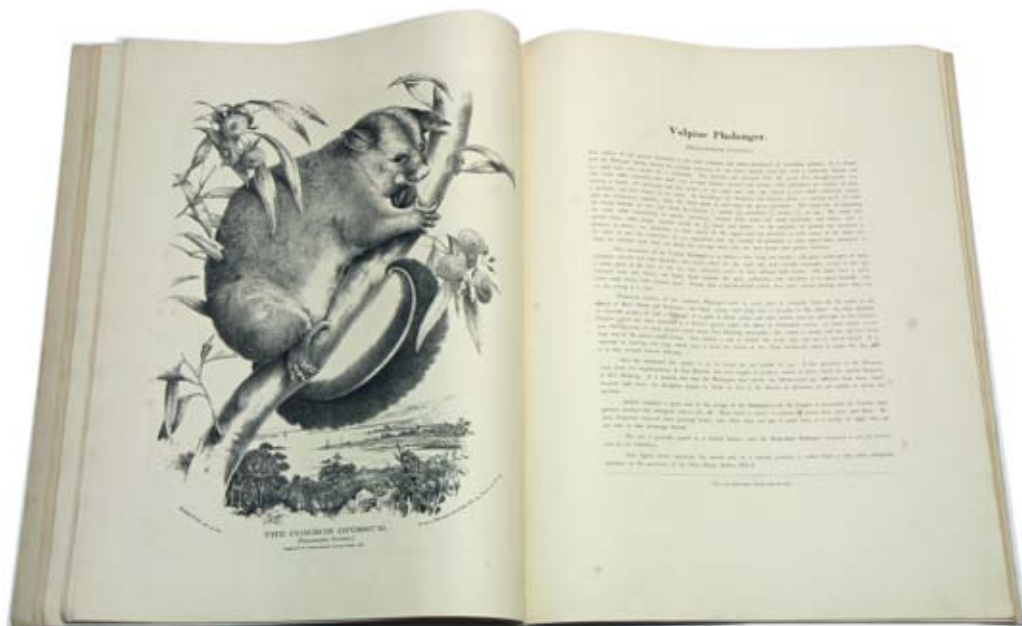
[40195] **Kreff, Gerard.** Two papers on the vertebrata of the Lower Murray and Darling; and on snakes observed in the neighbourhood of Sydney. *Sydney: Reading and Wellbank, Printers, 1865.* Octavo, 60 pp. Modern full morocco, the bookplate of David McPhee, very scarce. **\$800**

The author's reprint with a separately published titlepage. Originally published in *Transactions of the Philosophical Society of New South Wales*. Both Krefft papers are of great interest, the first paper particularly so as it gives an insight into the abundance and variety of animals in southern New South Wales before agriculture took hold. Krefft's account of the Pig-footed Bandicoot *Chaeropus ecaudatus* is the only substantial record of an animal that vanished almost immediately following European settlement.

MAMMALS BY THE SCOTT SISTERS

[40477] **Kreffft, Gerard.** The mammals of Australia, illustrated by Miss Harriett Scott and Mrs Helena Forde, for the Council of Education; with a short account of all the species hitherto described. *Sydney: Thomas Richards, Government Printer, 1871.* Folio, [75] pp., 16 uncoloured lithographs. Publisher's quarter cloth and stiff card wrappers, some typical rubbing and light spotting to the titlepage, otherwise a very good copy, all contained in a Solander box. **\$6,500**

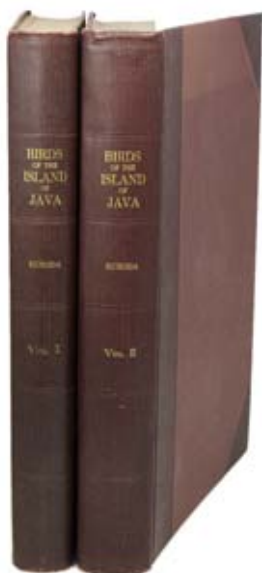
Included is a copy of Krefft, Gerard. Australian Natural History. Mammals of Australia and their classification, part one Ornithodelphia and Didelphia [drop title]. *Sydney: Royal Society of New South Wales, 1873.* Octavo, 13 pp., scarce.



BIRDS OF JAVA

[6963] **Kuroda, Nagamichi.** Birds of the island of Java. *Tokyo: Author, 1933.* Small folio, two volumes, 794 pp., 34 coloured plates, two folding maps. Publisher's burgundy half cloth over burgundy coloured paper boards, a fine copy. **\$1,400**

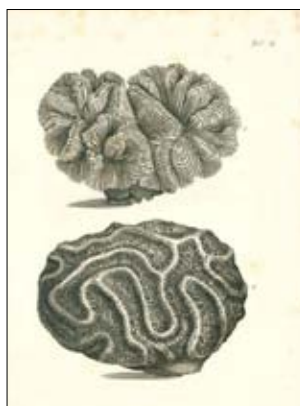
Nagamichi Kuroda (1889- 1978) was a Japanese ornithologist who is best remembered for *Birds of the Island of Java*. He also wrote *Parrots of the World in Life Colours*, 1975. Most of the illustrations were done by Shigekazu Kobayashi, a fine bird illustrator who is best known for his *Birds of Japan in Natural Colours*, 1956.



EARLY CORALS

[39303] **Lamouroux, J.** Exposition methodique des genres de l'ordre des Polypiers ... *Paris: M Veuve Agasse, 1821.* Quarto, 115 pp., 84 uncoloured engraved plates. Later half calf, some foxing throughout but a sound copy. **\$800**

Jean Vincent Félix Lamouroux (1779-1825) was a French biologist and naturalist, best known for making the important distinctions between green, brown and red algae. He also wrote extensively on hydrozoa and corals.

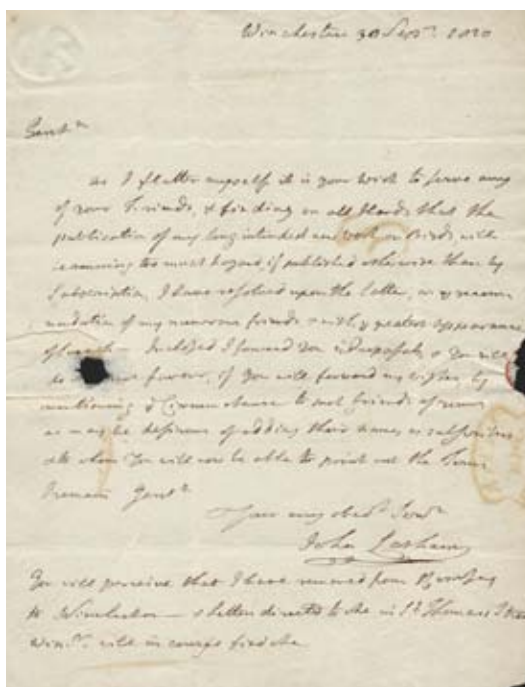


JOHN LATHAM LETTER

[38112] **Latham, John.** Autograph letter signed and dated 1820. Octavo, single sheet 22.5cm by 18cm, holograph letter in ink in the entire hand of John Latham. Original folds, some slight loss and tear. **\$850**

An excellent holograph letter in which Latham discusses the “publication of my long intended new work on birds” [*A General History of Birds*, 1821-1828]. Medical practitioner John Latham (1740-1837) “was a man born at the right time, with the appropriate qualities to perform an onerous task. He determined to describe all known species of birds and to record the discoveries of new species as they occurred, at a time when the number of discoveries was increasing at an accelerating pace, for fifty years he was the chief recorder of the world” (Jackson, Christine. *Bird etchings: the illustrators and their books*, 1655-1855, 1985. p. 136).

Latham's great works, the *General Synopsis* and the *General History*, coincided with exciting discoveries from the New World. Both works are central to Australian ornithology with over 450 species described. The *General History* lists most species known at that time, many as first descriptions, and at least 16 Australian birds are figured. Many of the species included were later listed by Vigors and Horsfield in their classic paper on the taxonomy of Australian birds published in *The Transactions of the Linnaean Society of London*, 1827.



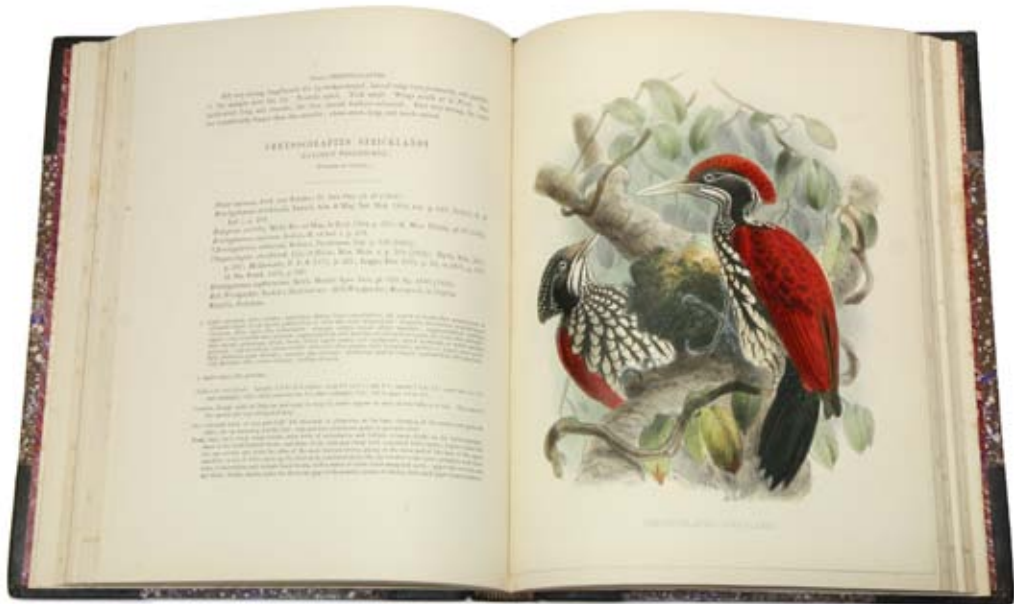
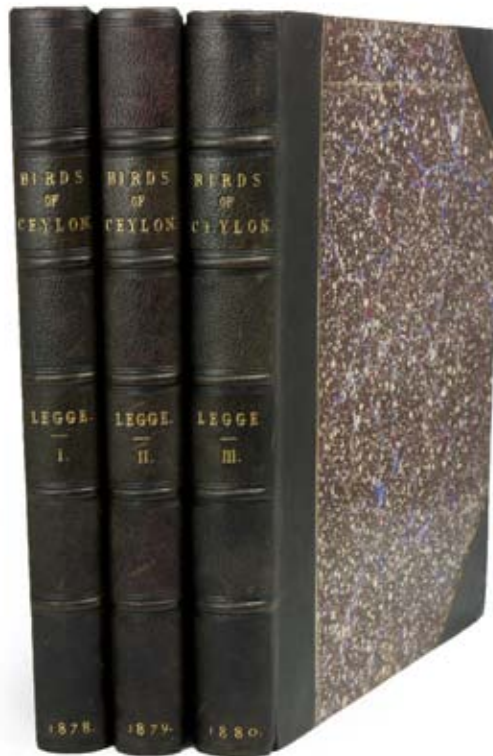
A LEGGE TO STAND ON

[40667] **Legge, W. Vincent.** A history of the birds of Ceylon. *London: Author [1878]-1880.* Quarto, three volumes, 1238 pp., one coloured map and 33 handcoloured plates by Keulemans. Contemporary half brown morocco, top edges gilt, the second appendix present (sometimes lacking), a fine set. **\$12,500**

William Vincent Legge (1841-1918) was born in Tasmania in 1841 and educated in England after which he joined the Royal Artillery. He was stationed in Ceylon and found time to pursue his serious interest in ornithology. He became secretary of the Royal Asiatic Society and reorganised the Colombo Museum. *Birds of Ceylon* was written in England after he left Ceylon in 1877. Colonel Legge came back to Tasmania and took on the vital task of organising the defence of Hobart. His interest in natural history, particularly birds, never waned and he was one of the founders of the Royal Australasian Ornithologists' Union and its first president. The fine illustrations are primarily of Sri Lankan endemics.

Anker 284; Fine Bird Books (reprint) p. 115; Nissen IVB 539; Nissen SVB 294; Whittell pp.421-3; Wood p. 430; Zimmer pp.382-3.



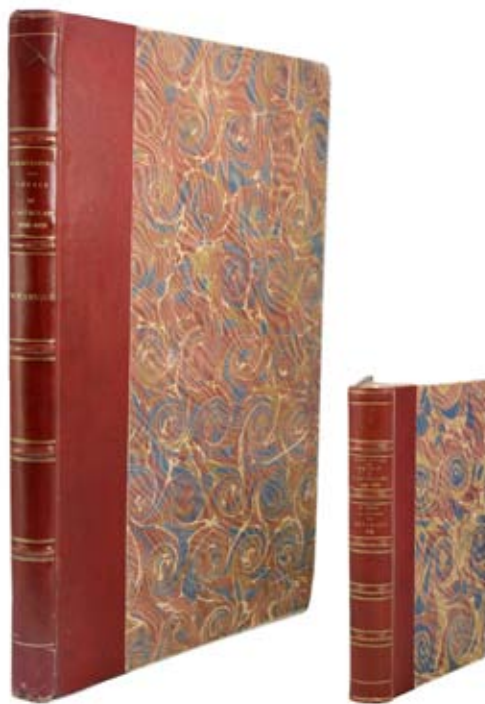


ASTROLABE BOTANY

[40572] **Lesson, A. and A. Richard.** Voyage de decouvertes de l'Astrolabe. Botanique. *Paris J. Tastu, 1832-1834.* Folio, OCTAVO TEXT: 376 pp. FOLIO PLATE VOLUME: one engraved title-vignette and 80 [41, 39] handsomely engraved plates, including twelve printed in sepia and four handcoloured, all with tissue guards. The set bound in contemporary uniform half red morocco over marbled boards, spines with five raised, gilt-ornamented bands and gilt title, marbled endpapers and speckled edges. Some light scattered foxing in the text, a small old stamp on the titlepages of the text volume, the titlepage, List of Plates and the first six plates of the atlas affected by a water stain in the right margin, not touching the image. Text pages 21-22 with a large, but clean tear (no loss of text). A handsome complete copy. **\$12,500**

The complete botanical section of the Dumont d'Urville Expedition as published in two monographs. It is regarded as the finest work ever published on the flora of New Zealand and includes a great number of new species. The botanists Pierre Adolphe Lesson (1805-1888) and Achille Richard (1794-1852) jointly wrote the part on the botany of New Zealand, while Richard alone was responsible for the section describing the plants collected during the voyage at other localities, especially at "Tonga-Tabou ou Archipel des Amis". The total collections of this expedition amount to 1600 species and 6000 specimens. The artists of the fine plates are Delile and Vauthier and the engravers Massard, Legrand, Noiret, Schmelz, Visto and others. The first engravings on algae and a fern are tinted and very decorative.

DSB VII, p. 401; Nissen BBI, 555; Stafleu & Cowan, 1556 (under Dumont d'Urville).

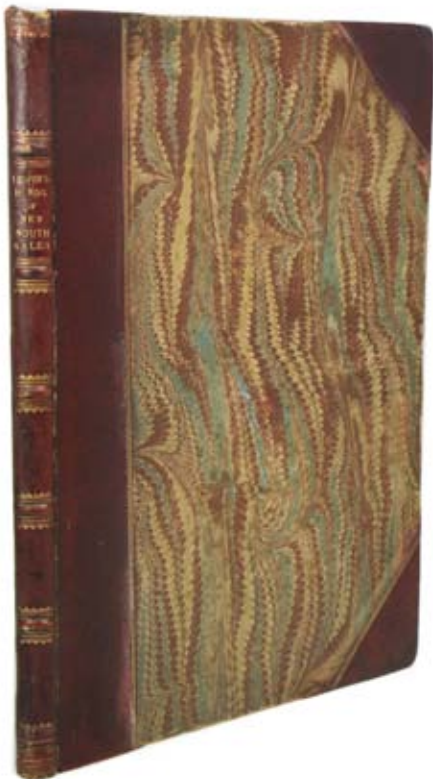




QUARITCH LEWIN

[40967] **Lewin, John William.** A natural history of the birds of New South Wales, collected, engraved, and faithfully painted after nature. *London: Bernard Quaritch, [1875].* Folio, 26 handcoloured engraved plates with accompanying text leaves. Contemporary half morocco, slight wear, lacks rear marbled endpaper, a few spots but the plates scarcely affected. **\$16,000**

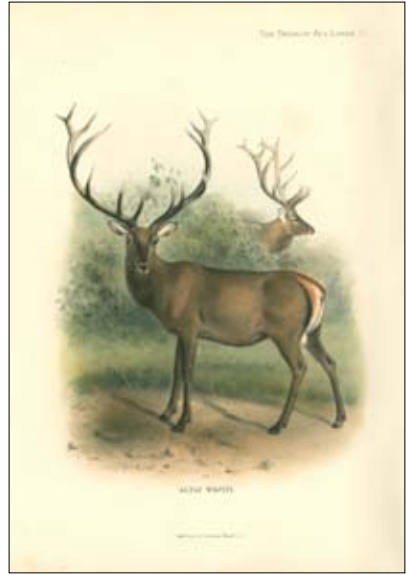
The Quaritch reissue, from the original copperplates. In a catalogue of 1877 Quaritch described it as “a new issue, in which the birds are coloured by an artist, not a dauber, as the original copies were. The birds themselves, in the British Museum, have been taken as copies to ensure accuracy and high finish”.



DEER OF ALL LANDS

[40997] **Lydekker, R.** The Deer of all lands: a history of the family Cervidae living and extinct. *London: Rowland Ward, 1898.* Quarto, 329 pp., 24 handcoloured lithographed plates after J. Smit, text illustrations. Publisher's cloth, expertly rebacked with new endpapers, a few minor internal blemishes; limited to 500 numbered copies, signed by Rowland Ward. **\$1,800**

Nissen, ZBI 2604; Casey Wood p. 444.



THE LAST COLOUR PLATE BIRD BOOK

[14407] **Mathews, Gregory M.** A supplement to the birds of Norfolk and Lord Howe Islands to which is added those birds of New Zealand not figured by Buller. *London: H F & G Witherby, 1936.* Quarto, 177 pp., 24 (of 41) handcoloured and 6 (of 16) photographic plates. Binder's cloth, uncut, a fine copy. **\$2,500**

A so-called "Doris Eddy" Supplement. Doris Eddy ran Sowards, a long-established Melbourne Bookshop. At the end of World War Two she purchased the remaining stock of the 1936 *Supplement* from Gregory Mathews. All copies from this purchase are textually complete but lack some plates. They are usually bound in a characteristic green morocco-grained cloth. Complete 1936 *Supplements* are rare.



BIRD OBSERVER'S CLUB MONTHLY NOTES

[40347] **Miller, editor.** Bird Observers' Club. Monthly Notes [numbers 51-827]. *Melbourne: Bird Observers' Club of Australia, 1936-2003.* 13 volumes. of binder's cloth, Four volumes of half foolscap in binder's cloth (numbers 51-517, 1936-1974), the remaining nine volumes quarto in binder's cloth (numbers 518-827, 1975-2003), a very good run of an exceedingly scarce journal in its early days. **\$1,200**

The first 50 issues are large quarto and not present in this set. From 1936 with issue number 51 (although the issue numbers for the early volumes are not printed on the masthead) onward the format was changed to half foolscap and the name was changed in 1953 from *Monthly Notes* to *The Bird Observer*. This name was preserved until the Bird Observers' Club merged with Australian Birdlife in 2011. In 1975 the format of *The Bird Observer* changed from the unwieldy half foolscap to a more manageable quarto. *The Bird Observer* is an excellent resource for Australian ornithology.

PROVENANCE: The bookplate of Hugh Stewart, author of several Bird Observer articles. The set was acquired by Rosemary Balmford, probably in the 1970's.



KING ISLAND EMU

[40925] **Milne-Edwards, M. A. and M. E. Oustalet.** Notice sur quelques espèces d'oiseaux actuellement éteintes qui se trouvent représentées dans les collections du Muséum d'histoire naturelle. *Paris: Imprimerie Nationale, 1893.* Quarto, 68 pp., five handcoloured lithographs. Modern binder's cloth, embossed owner's stamp on half title, a fine crisp copy. **\$2,500**

A monograph on the extinct birds in the collection of the Museum of Natural History, Paris. The handsome plates depict Mascarene Parrot *Mascarinus mascarin*, Reunion Starling *Fregilupus varius*, Mauritius Blue Pigeon *Alectroenas nitidissimus*, Labrador Duck *Camptorhynchus labradorius* and King Island Emu *Dromaius ater*. There is also a section on the Great Auk *Alca impennis*, although the bird is not figured.



GREAT AUK EGGS

[26876] **Newton, Alfred, editor.** *Ootheca Wolleyana: an illustrated catalogue of the collection of birds' eggs begun by the late John Wolley and continued with additions by Alfred Newton.* London: R. H. Porter, 1864-1907. Large octavo, two volumes, 1289 pp., portrait, 37 lithographed plates mostly coloured, folding coloured map. Binder's cloth retaining the two printed front wrappers in each volume, top edges gilt, others uncut, a fine copy, scarce. **\$8,500**

John Wolley (1824-1859) assembled a fine egg collection and was deeply involved, with his close friend Alfred Newton, in the pursuit of all things relating to the Great Auk. They travelled to Iceland in 1858 in pursuit of the auk. "It is entirely due to Wolley that the circumstances surrounding the last raid on Eldey in June of 1844 are known. John Wolley is, then, one of the great unsung figures in the story of Gafafowl research" (Fuller, Errol. *The Great Auk*, 1999, p. 378).

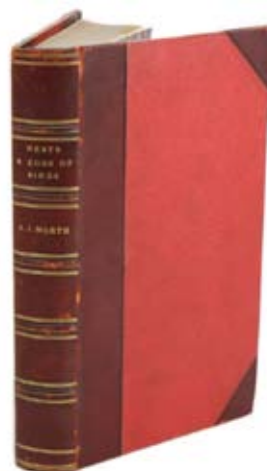
Wood p. 633; Zimmer p. 691-692.



FIRST NORTH

[18893] **North, A. J.** Descriptive catalogue of the nests and eggs of birds found breeding in Australia and Tasmania. Sydney: *Australian Museum*, 1889. Octavo, 416 pp., 21 uncoloured egg plates. Contemporary half morocco, marbled endpapers and edges, pencil inscription, a fine copy. **\$1,250**

The 1889 edition of North is the precursor to his great four volume work on Australian bird nests and eggs.

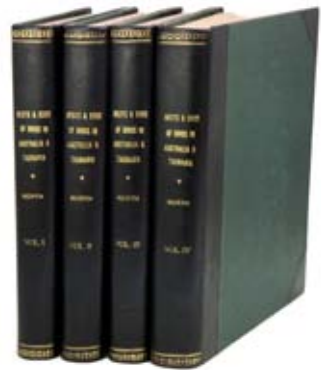


SECOND NORTH

[27134] **North, Alfred J.** Nests and eggs of birds found breeding in Australia and Tasmania. *Sydney: Australian Museum, 1901-1914*. Quarto, four volumes, 1580 pp., 25 egg plates, uncoloured vignettes by Neville Cayley senior, photographs by the author and H. Barnes. Contemporary half black calf, all edges speckled, an excellent set. **\$1,500**

Alfred John North (1855-1917) was one of the greatest of all Australian ornithologists and a founding member in 1880 of the Field Naturalists' Club of Victoria. In 1891 he was appointed Assistant Curator of Birds at the Australian Museum, under E. P. Ramsay, a position North held until his death in 1917. His book is one of the great classics of ornithological literature, still useful, and a cornerstone of any collection of Australian natural history.

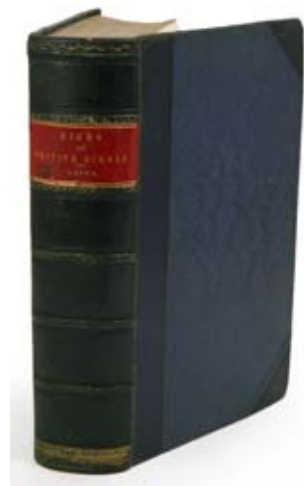
Whittell p. 552-563 Wood p. 494-495; Zimmer 476-478.



BIRDS OF BRITISH BURMA

[40752] **Oates, Eugene W.** A handbook to the birds of British Burma, including those found in the adjoining sate of Karenne. *London: R. H. Porter, 1883*. Octavo, two volumes [bound in one] 924 pp., coloured folding map. Contemporary half morocco and patterned cloth, bookplate, scarce. **\$1,200**

Wood p. 497.



ANIMALS OF DUTCH NEW GUINEA

[15134] [Ogilvie-Grant, W. R., editor]. Reports on the collections made by the British Ornithologists' Union Expedition and the Wollaston Expedition in Dutch New Guinea 1910-1913. *London: Francis Edwards, 1916*. Quarto, 1227 pp., two volumes, ten chromolithographs (including eight of birds by Gronvold, two of insects) and 27 uncoloured plates (including four of reptiles and one of fish). Publisher's blue wrappers, uncut and partly unopened, limited to 150 numbered copies (this copy is number 112), a fine set with both volumes in matching blue cloth boxes with leather and gilt title labels. **\$1,850**

The British Ornithologists' Union, established in 1858, celebrated its jubilee with a major expedition to the Snow Mountains of Dutch New Guinea, now West Papua. Nine thousand pounds was raised and the first of two expeditions, led by Walter Goodfellow, set sail from England in September 1909. This first expedition encountered great difficulties and it was not until February 1913 that a second expedition, led by A. F. R. Wollaston, managed to climb over 15,000 feet to get near the summit of Carstenz Peak, the highest point in the Snow Mountains. "As Mr Wollaston's book [*Pygmies and Papuans*, 1912], the official account of the expedition, explains the great physical difficulties of this hitherto unexplored part of New Guinea and other unforeseen circumstances rendered the work of the B. O. U. Expedition quite exceptionally arduous; and if their results of their exploration were not all that had been hoped, it must be remembered that they did all that was humanly possible to carry out the dangerous task with which they had been entrusted. Their work has added vastly to our knowledge of this part of New Guinea ..." (Ogilvie-Grant, W. R. Introduction p. iii). Both expeditions made important contributions to the zoology of New Guinea, and the bird section was later reproduced in octavo form as an *Ibis Supplement*.

Wood p. 262;
Zimmer p. 100.



THE RUWENZORI EXPEDITION

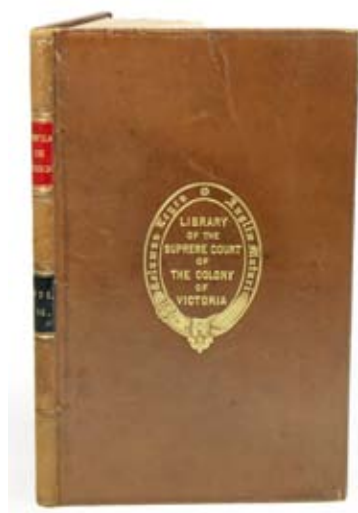
[40757] **Ogilvie-Grant, W. R., editor.** Zoological results of the Ruwenzori Expedition, 1905-1906. *London: Zoological Society of London, 1909-1910.* Quarto, 554 pp., 23 chromolithographic plates, one uncoloured. Contemporary half calf, some slight wear, all edges gilt, a fine clean copy. **\$2,500**

The entire volume nineteen of the *Transactions of the Zoological Society of London*. The expedition to the Ruwenzori Mountains in what was then the British controlled Uganda Protectorate was sponsored by the British Museum (Natural History).



POISONOUS PLANTS AND ANIMALS

[19709] **Orfila, M.** Appendix to the general system of toxicology; or, a treatise on mineral, vegetable, and animal poisons. *London: E. Cox and Son, 1821.* Octavo, 22 pp., 22 handcoloured engraved plates (including one reptile plate of a viper). Nineteenth century calf with gilt crest on front board, library stamps in title and text, signed release by Redmond Barry on the titlepage, a handsome copy. **\$1,600**



RICHARD OWEN'S VERTEBRATES

[36762] **Owen, Richard.** On the anatomy of vertebrates. *London: Longmans, Green and Co., 1866-1868.* Octavo, three volumes, 2151 pp., text illustrations. Publisher's burgundy cloth, slight wear, two owners' signatures on titlepage, a sound set. **\$1,200**

Volume one: fishes and reptiles. Volume two: birds and mammals. Volume three: mammals.



SOUTH AFRICAN REPTILE FOSSILS

[40592] **Owen, Richard.** Descriptive and illustrated catalogue of the fossil Reptilia of South Africa in the collection of the British Museum. *London: British Museum (Natural History), 1876.* Quarto, 88 pp., 70 uncoloured lithographic plates (eight folding). Binder's cloth, the text mounted on stubs and configured to align in height with the larger plates, a cancelled library stamp on the titlepage, otherwise a fine clean copy. **\$1,850**

BM(NH) p. 1491.



THE LIFE OF RICHARD OWEN

[17690] **Owen, Richard.** The life of Richard Owen, by his grandson ... with the scientific portions revised by C. Davies Sherborn. Also, an essay on Owen's position in anatomical science by the Right Hon. T. H. Huxley. *London: John Murray, 1894.* Octavo, two volumes, 802 pp., uncoloured frontispieces and plates. Publisher's cloth, bookplate, a very good copy, scarce. **\$1,200**



EXTINCT BIRDS

[20521] **Owen, Richard.** *Memoirs on the extinct wingless birds of New Zealand: with an appendix on those of England, Australia, Newfoundland, Mauritius, and Rodriguez.* London: John Van Voorst, 1878-1879. Quarto, two volumes. TEXT VOLUME: erratically paginated, two uncoloured lithographs, one folding, by J. Gould and H. Richter. PLATE VOLUME: 126 uncoloured lithographic plates and one photographic plate, several folding including a folding map of New Zealand. Publisher's green cloth, the smaller text volume expertly rebacked, the slightly larger plate volume with the paper labels retained, some spotting and staining throughout the plate volume, an excellent copy of a scarce work. **\$16,500**

Extinct wingless birds is a collection of various articles primarily published in *Transactions of the Zoological Society of London*, repaginated and altered to form an independent book and is the finest work ever published on fossil birds. "A classic treatise ... The osteology of extinct birds is especially well treated and illustrated" (Casey Wood). Richard Owen (1804-1892) was the nineteenth century's greatest palaeontologist and comparative anatomist, and a fierce opponent of Charles Darwin.

Nissen IVB 702; Wood p. 509; Zimmer p. 479.



COLOURED PHILLIP VOYAGE TO BOTANY BAY

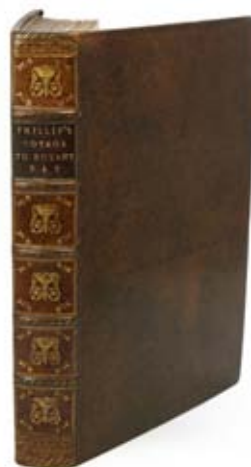
[40926] **Phillip, Arthur.** The voyage of Governor Phillip to Botany Bay, with an account of the establishment of the Colonies of Port Jackson and Norfolk Island. *London: John Stockdale, 1789.* Quarto, 293 pp., appendix and final advertisement leaf, 54 engraved plates and charts (six folding), including 31 handcoloured natural history plates on laid paper. Speckled full calf, spine ruled and lettered in gilt, a few charts strengthened with tissue on the versos at fold junctions, two charts slightly shaved, a handsome clean copy. **\$50,000**

Published in London the year following the successful arrival of the First Fleet in New Holland, Stockdale's work is the most detailed early account of the arduous voyage and is considered the foundation book of Australian settlement. Compiled, with an editor's literary flourish, from Phillip's official reports, as well as the journals of other officers in the First Fleet, this account describes the voyage from England and the first months at Port Jackson, a period extending from March 1787 to September 1788. The work describes the initial exploration of the Sydney region, its indigenous inhabitants, natural history and landscape. It includes the plan of Sydney Cove made by Dawes and Hunter, which is the earliest plan of the settlement of Sydney.

The appendix contains a list of the convicts transported with the First Fleet. The list of subscribers attests to the anticipation surrounding the publication of this work: Thomas Pennant, John Latham, Joseph Banks, Alexander Dalrymple and George Staunton to name but a few. The work was published in two states, one with the plates uncoloured, and another in deluxe format, "the rare coloured issue of this classic, only a very few copies were produced in this form" (Hill). In deluxe copies the natural history plates were printed on laid paper, as here, and expertly coloured with watercolours.

"Phillip's writing was like the man himself: honest, direct and unaffected ... It offers a full record of events both on land and on sea in the first months of the settlement, detailing the early expeditions of Phillip and the other officers into the interior around Botany Bay and Port Jackson ... The importance of Stockdale's Phillip must not be underestimated ... [it is] a key work and essential to any serious collection of Australian books." (Wantrup)

Ferguson 47; Hill 1347; Nissen, ZBI, 3158; Wantrup 5.





GREAT BROWN KINGS FISHER.

Published Nov. 12, 1899, by J. S. Sisk.

55 EXTRA HANDCOLOURED PLATES

[28036] **Ramsay, Robert G. Wardlaw, editor.** The ornithological works of Arthur, ninth Marquis of Tweeddale, reprinted from the originals by the desire of his widow. Together with a biographical sketch of the author by William Howard Russell. For private circulation. *London: Taylor and Francis, 1881.* Large quarto, two volumes, 760 pp., eleven handcoloured plates by Smit, one coloured map, with an EXTRA 55 handcoloured plates. Contemporary binder's cloth, some wear, spines titled 'extra illustrated copy', the bookplate of Alan Francis Brooke, a unique copy. **\$6,500**

Colonel Arthur Hay, ninth Marquess of Tweeddale (1824-1878), known before 1862 as Lord Arthur Hay and between 1862 and 1876 as Viscount Walden, was a widely travelled soldier and ornithologist. He was President of the Zoological Society of London from 1868 until his death. He assembled a substantial collection of birds, insects, reptiles and mammals and is best known for his monograph on the birds of the Celebes, first published in *The Transactions of the Zoological Society of London*.

THIS COPY: Both volumes have an extra two leaves of typed manuscript listing the extra plates in each volume. The plates are from either *The Ibis* or *Transactions of the Zoological Society of London*. *The Ibis* plates are a much smaller octavo size and have been laid down on matching quarto sized paper. The *Transaction* plates are quarto and therefore a size match. All the plates have an association with the text of the book

PROVENANCE: The copy of Field Marshal Alan Francis Brooke, 1st Viscount Alanbrooke (1883-1963), who was the foremost military adviser to Winston Churchill during World War Two. Lord Alanbrooke was a keen ornithologist and bibliophile. He was President of the Zoological Society of London between 1950 and 1954 and Vice-president of the Royal Society for the Protection of Birds (RSPB) between 1949 and 1961.



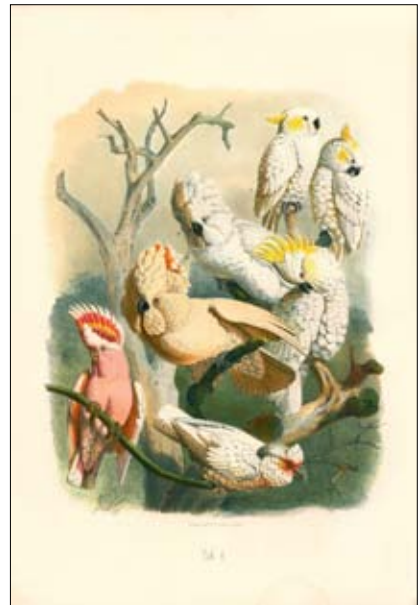
LARGE PAPER COPY

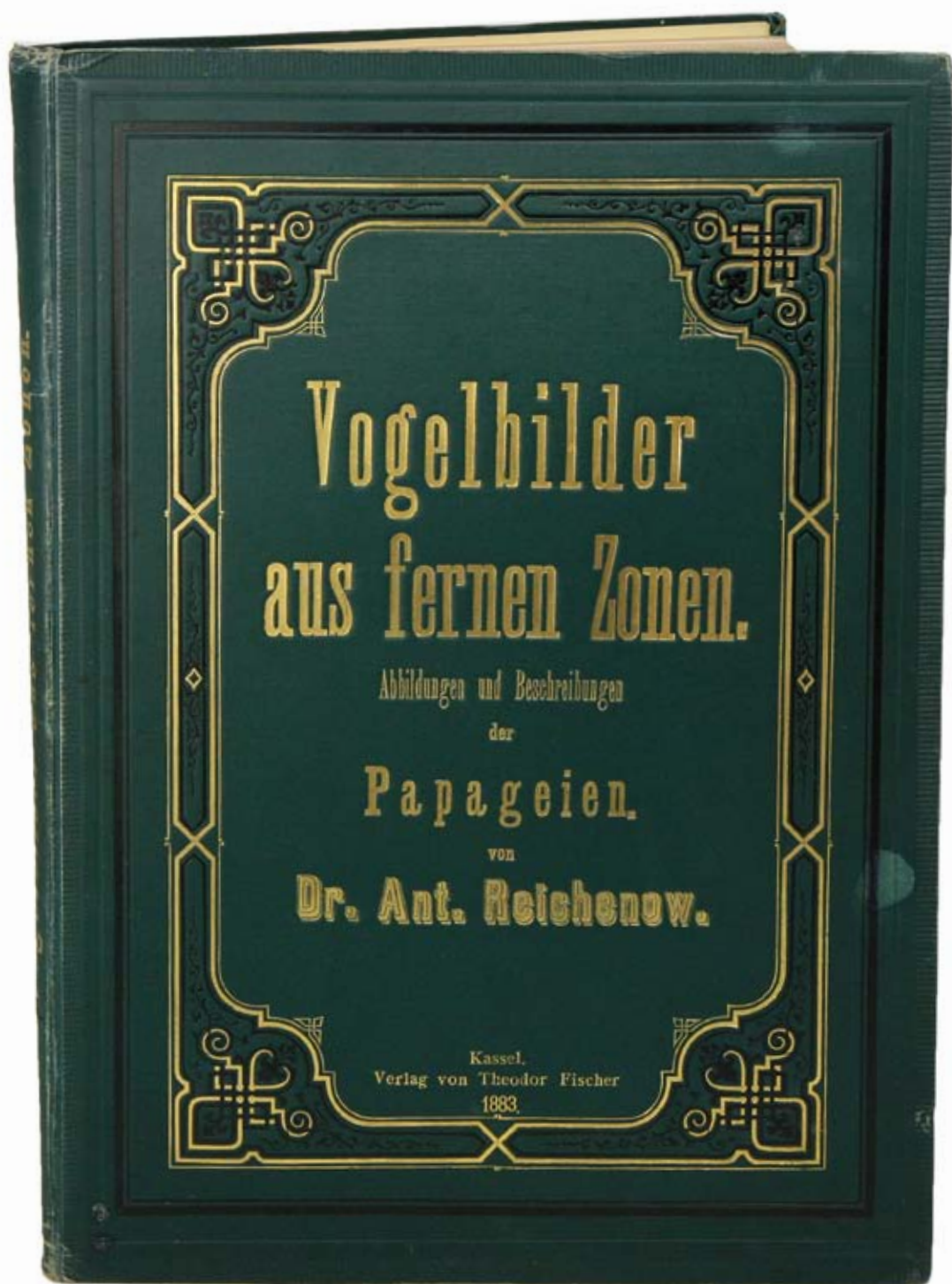
[40665] **Reichenow, Anton.** Vogelbilder aus fernen zonen. Abbildungen und Beschreibungen der Papageien. Kassel: Verlag von Theodor Fischer, 1878-1883. Folio, 33 chromolithographic (finished by hand) plates and accompanying text leaves. Publisher's green blindstamped and gilt cloth, a superb copy, very scarce in this condition. **\$9,500**

A FINE LARGE PAPER COPY. This copy appears to be a large paper variant, with a different publisher's cloth, to the standard issue. The size is 40cm by 29cm, compared with the standard issue of 37cm by 27cm.

Anton Reichenow (1847-1941) was the most prominent German ornithologist of his day and worked at the Humboldt Museum from 1874 to 1921. He was the editor of *Journal für Ornithologie* from 1894 to 1921 and African birds were his speciality. *Der Papageien* is a comprehensive monograph and described all known species at the time of publication. It is also an unusually fine example of the difficult art of chromolithographic printing and is rivalled only by the second edition of Buller's *Birds of New Zealand*, 1888. The Australian parrots are particularly fine, and all species are illustrated.

Fine Bird Books (reprint) p. 133; Nissen IVB 767; Nissen SVB 401; Wood p. 532; Zimmer p. 514.





STANDARD REICHENOW

[37247] **Reichenow, Anton.** Idem, another copy [the standard-sized issue] Publisher's green blindstamped and gilt cloth, expertly rebacked, the standard issue, some foxing but not affecting images; additional typescript index in French plus typescript interleaved French text. **\$4,000**



EREBUS AND TERROR FISHES

[38728] **Richardson, John.** Ichthyology of the voyage of H.M.S. Erebus and Terror, under the command of Captain Sir James Clark Ross. *London: E. W. Janson, 1839-1843.* Quarto, 139 pp., text double column, 60 lithographed plates. Modern quarter morocco and boards, retaining original publisher's printed title wrapper, a fine copy. **\$4,000**



AUSTRALIA'S FIRST FISH BOOK

[23936] **Richardson, John.** *Icones piscium, or plates of rare fish.* London: Richard and John E. Taylor, 1843. Quarto, eight pp., five handcoloured engraved plates. Publisher's printed wrappers, a fine copy, all contained in a quarter calf box with marbled boards. **\$12,500**

The first monograph on Australian fish and the only monograph with handcoloured plates of Australian fish. This is also the first fascicle of an intended larger work on Australian fish which was never continued.



Dean II, 345; Nissen ZBI, 3387, not in Ferguson.



ROTHSCHILD'S TREE KANGAROOS

[7867] **Rothschild, [Walter] and Guy Dollman.** The genus *Dendrolagus* [Tree kangaroos]. *London: Transactions of the Zoological Society of London, Volume 21, 1935.* Quarto, 477-548 pp., 16 chromolithographic plates by Frohawk, seven photographs. Quarter red morocco and papered boards, fine copy. **\$1,850**

The only monograph on all species of Tree Kangaroos and the last published colour plate monograph on mammals. Walter Rothschild maintained a keen interest in New Guinea fauna throughout his life and successfully employed talented collectors such as Albert Meek and Fred Shaw-Mayer to collect in the region. In a 1912 contract with Meek he asked for "Cassowaries, two adult specimens of each species from every locality mentioned above at seven pounds (£7.) a specimen inclusive of a coloured sketch of head & neck ... Echidnas and Tree-Kangaroos from all places up to four of each kind, to be valued at Tring" (Andrew Isles Catalogue 39 April 2004, item 60).



ROTHSCHILD'S CASSOWARIES

[40664] **Rothschild, Walter and W. P. Pycraft.** A monograph of the genus *Casuarius* ... [drop title]. *London: Transactions of the Zoological Society of London, 1900.* Quarto, 109-299 pp., 18 handcoloured lithographs by Keulemans, four uncoloured photographic plates, two handcoloured maps. Contemporary half morocco and marbled boards, top edge coloured, publisher's blue wrappers retained, a fine copy. **\$7,500**

The entire issue of *Transactions of the Zoological Society of London, Volume 15, part five.*

The only monograph on the most spectacular of all the large flightless birds. Cassowaries are found only in Australia and New Guinea. Rothschild assembled a large collection of live cassowaries at his estate at Tring in Hertfordshire, England, and Keulemans used them as subjects for his outstanding plates. With one exception all the plates are head studies. His enthusiasm for Cassowaries is neatly described by Miriam Rothschild: "For there was one consequence of his debacle and disgrace [with his father] that was unendurable, and so long as one penny of his capital remained safely in trust, he was not prepared to accept this punishment. He would not, and could not, give up his live cassowaries. "Dear Sir, In the course of the next few weeks you will receive a letter from my father forbidding you to grant me any further credit. But this is not to apply to my cassowaries. When these arrive please do not dispatch them to Tring but keep them safely for me until you get further information". Thus, in various parts of the world secret caches of live cassowaries began to build up. Although he had published his monograph on the genus in 1900, he had not yet got them out of his system" (Rothschild, Miriam. *Dear Lord Rothschild: birds, butterflies and history*, 1983. p. 93).

Whittell pp. 625-6; Wood p. 453.



KIWIS, PARROTS AND PIGEONS

[7885] **Rowley, George Dawson.** Ornithological miscellany. *London: Trubner and Co, 1876-1876.* Quarto, three volumes, 104 handcoloured lithographs and chromolithographs by Keulemans and others. Publisher's green cloth, some occasional spots mainly to the endpapers and early leaves, the bookplate of H. Bradley Martin, a very good set. **\$12,500**

George Dawson Rowley (1822-1878) was an English amateur ornithologist, a friend of John Wolley (1823-1859) and with Wolley enthusiastically researched the history of the Great Auk. He translated and published the works of the Russian geographer and explorer Nikolai Przhevalsky, the discoverer of the Mongolian Steppe horse that bears his name.

"This valuable serial was published at irregular intervals in 14 parts ... written ... mostly by Rowley, but containing important papers by Dresser, Alfred Newton, R. B. Sharpe, P. L. Sclater and other noted ornithologists." (Wood p. 543). The illustrations are very good and show Keulemans at his most interesting. His chromolithographs are outstanding and the plate 'Mother Carey and her chickens' (a witch on a broomstick flying over the ocean) deserves special mention. There are several papers on New Guinea and a monograph, with Keulemans' handcoloured lithographs, on Kiwis.

PROVENANCE: H. Bradley Martin (1906-1988) was one of the greatest bibliophiles of the twentieth century and his collection of bird books, sold by Sotheby's New York over a series of sales starting June 1989, will never be equalled.

Anker 432; Fine Bird Books (reprint) p. 137; Nissen IVB 798; Wood p. 543; Zimmer p. 533.



WOMBATS AND YAPOKS

[40923] **Saint-Hilaire, Geffroy.** *Etudes progressives d'un Naturaliste pendant les années 1843 et 1835 ... du Museum D'Histoire Naturelle.* Paris: Chez Roret, 1835. Quarto, 189 pp., nine uncoloured lithographs (four folding). Modern half morocco, some buckling to boards, plates with foxing. **\$1,800**

Effectively a monograph on marsupials with fine large folding plates of Southern Wombat and the South American Yapok.



NEW GUINEA BIRDS

[13685] **Salvadori, Tommaso.** *Ornitologia della Papuasias e delle Molucche* [with three supplements]. Torino: Ermanno Loescher 1881-1891. Quarto, four volumes, 2690 pp. Modern quarter morocco and marbled boards, some minor marginal staining in volume one, publisher's blue wrappers retained, very scarce. **\$2,000**

A complete set with the three later published supplements of the first major taxonomic review of the avifauna of New Guinea. Tommaso Adlard Salvadori (1835-1923) was an Italian zoologist and a leading nineteenth century taxonomist. He wrote the parrot, pigeon and waterfowl volumes for the *Catalogue of birds of the British Museum* and had many bird species named in his honour, such as the monotypic Salvadori's Teal *Salvadorina waigiensis*, an endemic New Guinea duck. He also had the Papua Monitor *Varanus salvadorii* named after him.

Wood p. 549; not in Zimmer.

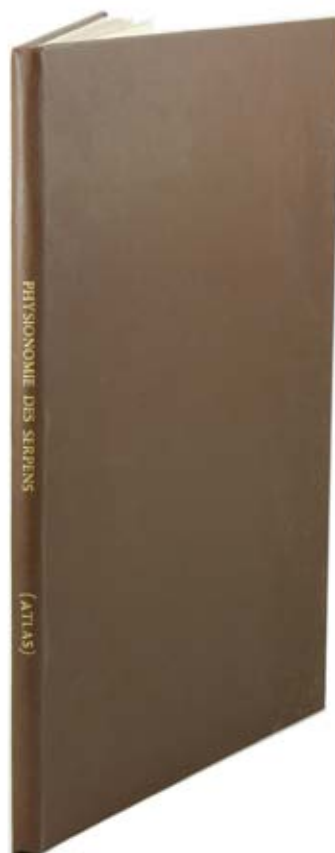
SCIENTIFIC SERPENTS

[16271] **Schlegel, H.** *Essai sur la physionomie des serpens* [atlas volume only]. *La Haye: J. Kips, J. Hz. et W. P. Stockum, 1837*. Folio, 21 uncoloured plates, three double page maps, one double page table, one large folding table. Binder's cloth, a few spots throughout, very scarce. **\$3,000**

Hermann Schlegel (1804-1884) was a prominent German ornithologist and herpetologist who started his working life as assistant to Coenraad Jacob Temminck, Director of the Natural History Museum of Leiden and ultimately succeeding Temminck. Schlegel befriended Philipp Franz von Siebold and he collaborated with him on *Fauna Japonica* (1845-1850). He also started the careers of three of the greatest natural history illustrators of the nineteenth century; John Gerrard Keulemans, Joseph Smit and Joseph Wolf. He was a gifted scientist who asked fundamental questions of biogeography and systematics and was the first to employ a trinomial system of nomenclature, even though he was an opponent of Darwinism.

“Schlegel’s most famous herpetological work was the *Essai sur la physionomie des serpens*, issued in 1837. This was the first truly scientific treatise on snakes. Although it contained valuable descriptions of species, based on the rich Leiden collection and Schlegel’s personal examination of the major European collections, his classification scheme never gained wide acceptance and was soon overshadowed by snake volumes published by A. -M.-C. Dumeril, Gabriel Bibron, and Auguste Dumeril (1844,1853,1854). Nevertheless, Schlegel’s book was important enough to be translated into English by T. S. Trail, in 1843.” (Adler, Kraig, editor. *Contributions to the history of herpetology, volume one*, 1989 pp. 30-31).

BM(NH) p. 1838; Nissen ZVB: 3684.



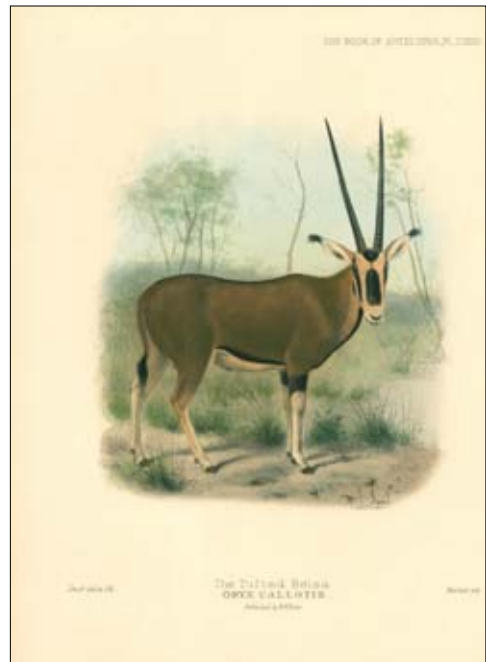
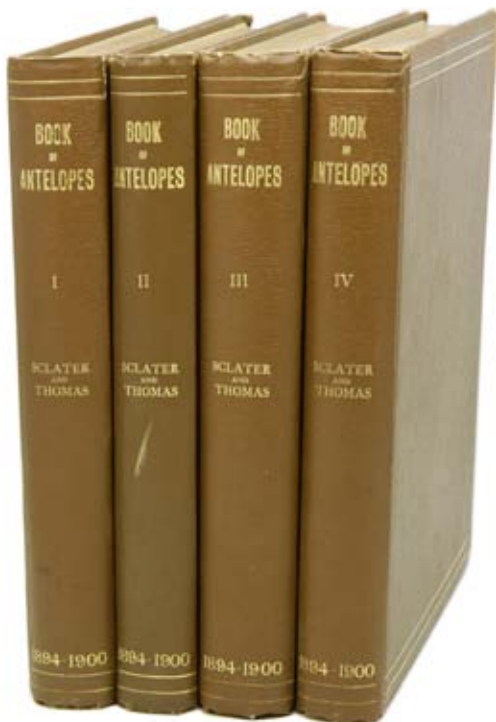
BOOK OF ANTELOPES

[7971] **Sclater, Philip Lutley and Oldfield Thomas.** The book of antelopes. London: R. H. Porter, 1894-1900. Quarto, four volumes, 901 pp., 100 handcoloured lithographs by J. Smit. Publisher's gilt brown cloth, top edges gilt, some very light damp affected damage to outer corners cloth, otherwise an excellent set, with the contents in fine crisp condition. Inscribed in the first volume "C.H. Angas with best wishes from Lottie. Xmas 1927" **\$14,000**

One of the finest of all colour plate mammal monographs. *The book of antelopes* was originally the project of Sir Victor Brook (1843-1891), the father of Viscount Alanbrooke, but he died before the project could be completed. The text was then taken over by Philip Lutley Sclater and Oldfield Thomas, curator at the British Museum of Natural History, who provided the scientific descriptions.

PROVENANCE: Charles Howard Angas (1861-1928), a grandson of George Fife Angas, was the nephew of the artist George French Angas.

Nissen 3784; Wood p. 558.



HOODED PLOVER

[7991] **Seebohm, Henry.** The geographical distribution of the family Charadriidae, or the plovers, sandpipers, snipes and their allies. *London: Henry Sotheran & Co., [1887-1888].* Quarto, 524 pp., 21 handcoloured lithographs by Keulemans. Publisher's green panelled cloth, all edges uncut, a fine crisp copy, rare in this condition. **\$6,000**

The first, and superior, issue of the only monograph on the order Charadriiformes. Both first and second issue have the same date and identical publisher's cloth but are easily recognised by the superior colouring of the first issue and the different frontispieces (Slender-billed Dotterel, first issue; Chilean Dotterel, second issue). The Australian endemics Red-kneed Dotterel and Hooded Plover are figured.

Fine Bird Books (reprint) p. 141; Wood p. 561; Zimmer pp.568-9.



THE LAST COLOUR PLATE PARROT BOOK

[15547] **Seth-Smith, David.** Parrakeets: a handbook to the imported species. *London: R. H. Porter, (1903 first edition).* Octavo, 282 pp., 20 coloured (including 19 handcoloured) plates by Gronvold, Green and Goodchild. Contemporary half red morocco, top edge gilt, wrappers retained, owner's signature and price paid on front endpaper, a very good copy. **\$1,500**

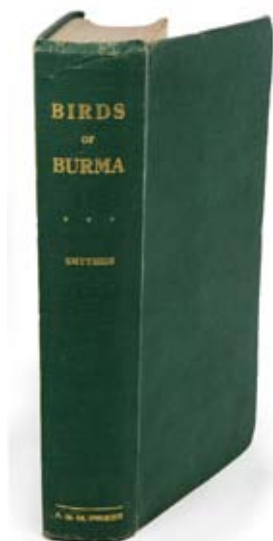
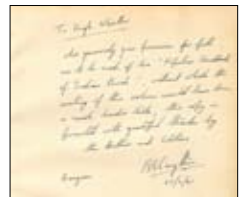
A handsome publication and one of the last colour plate bird books, with many Australian species. The plates were first published in the *Aviculture Magazine*.

FIRST EDITION BIRDS OF BURMA WITH A SUPERB PROVENANCE

[40754] **Smythies, B. E.** *Birds of Burma*. Rangoon: American Baptist Mission Press, 1940. Octavo, 590 pp., 31 colour plates by A. M. Hughes, folding map. Binder's green cloth, the bookplate of Hugh Whistler, inscribed by the author to Hugh Whistler, tipped in a letter from P. J. Garthwaite to Whistler, a fine copy, rare. **\$3,000**

A peerless association copy of one of the legendary bird books of twentieth century ornithology. H. Bradley Martin assembled the finest ever collection of ornithological books (sold by Sotheby's 1989-1990). In *The Book Collector* 1963 he mentions the rarity of the first edition of Smythies' Burma and his pleasure in owning two copies. This is a book that was published at the worst time possible. It is conjecture as to what happened to the publisher's stock, but it may have been destroyed when the Japanese invaded Rangoon, or in a warehouse fire in Tokyo. The handsome second edition was published in 1953.

PROVENANCE: Hugh Whistler's copy with a lengthy note from Smythies on the free front endpaper. "To Hugh Whistler who generously gave permission for full use to be made of his "Popular Handbook of Indian birds", without which the writing of this volume would have been a much harder task, this copy is presented with grateful thanks by the author and editors. Rangoon B E Smythies 25/2/41". The letter from P. F. Garthwaite to Whistler (Burma Sappers and Miners, Mandalay Burma 29th January 1940) seeks permission to use Whistler's book, as per Smythies presentation inscription.



RARE EARLY AUSTRALIAN SCIENCE

[26921] *The Southern Science Record*. Melbourne: J. Wing, 1880-1886. Octavo, 39 (of 42) parts in the publisher's printed wrappers, boxed. **\$8,500**

A very important journal with much insight into early colonial scientific life. Contributors include Ferdinand von Mueller, Charles French and A. J. Campbell. This rare journal was the forerunner to *The Victorian Naturalist* and was absorbed by that journal. This excellent run lacks volume three part eight and the final three issues. The later volumes are rare.

The Southern Science Record is complete as follows: Volume one (13 parts): Numbers one to 13. December 1880 to December 1881. Volume two (twelve parts): Numbers one to twelve. January 1882 to December 1882. The wrappers for first two volumes vary in coloured paper stock but they are all printed with the diagonal title 'The Southern Science Record' Volume three (twelve parts): Numbers one to twelve. January 1883 to December 1883. The wrappers for volume three vary in coloured paper stock and the title appears as a heading with the contents listed below. The title is now given as 'The Southern Science Record and Magazine of Natural History' Volume [four] (five parts): New Series, volume one; numbers one to five. January, February, March, April, May 1885. Volume [five] (one part): New Series, volume two; number one. January, May 1886. The collation was changed for the final six numbers and is now described as 'New Series'. The printed wrappers have the title incorporated within an elaborate classical design.

For an excellent account of this rare journal see *Hindwood, K. A. Leith's Parrots 1883, Campbell's Nests and Eggs ("1883"), and the Southern Science Record. Australian Zoologist, volume 15, part three, 1970.*



BOTANY OF FERDINAND BAUER

[5288] **Stearn, William T.** The Australian flower paintings of Ferdinand Bauer. *London: The Basilisk Press, 1976.* Folio, 30 pp., 25 interleaved tipped in plates. Publisher's quarter green morocco and marbled boards, a fine copy; presented in a linen covered Solander box with label, a few external spots. Limited edition of 500 numbered copies. **\$1,200**

Basilisk Press was founded by Charlene Garry and became synonymous with high quality private press publications with an emphasis on natural history. The Bauer publication launched the popularity of the Press and renewed interest in the superb botanical art of Australia's first great botanical painter.



PLATES BY LILLIAN MEDLAND

[40593] **Stonham, Charles.** The birds of the British Islands. *London: E. Grant Richards, 1906-1911.* Large quarto, five volumes, 318 uncoloured plates by Lillian Medland. Contemporary half brown morocco and green cloth, raised bands with gilt title, uncut, a superb set. **\$3,500**



SOME EARLY AUSTRALIAN ZOOLOGY

[26555] **Swainson, William** Zoological illustrations, or original figures and descriptions of new, rare, or interesting animals, selected chiefly from the classes of ornithology, entomology, and conchology. *London: Baldwin, Cradock and Joy, 1820-1823-1829-1833.* Octavo, six volumes, 318 handcoloured plates. Contemporary half red morocco, gilt edges, some wear and a few spots, a superb set of both series uniformly bound. **\$18,500**

English born William Swainson (1789-1855) was an active naturalist and talented illustrator of the early nineteenth century. He travelled widely and went to Brazil in 1816. He remarried in 1840 and emigrated to New Zealand and died there in 1855. His life in New Zealand was marred with controversy, not helped by three years in Australia exuberantly describing 1,500 species of plants. His botanical labours earned the ire of Joseph Dalton Hooker who said of him, "In my life I think I never read such a series of trash and nonsense. There is a man who left this country with the character of a first-rate naturalist (though with many eccentricities) and of a very first-rate Natural History artist and he goes to Australia and takes up the subject of Botany, of which he is as ignorant as a goose".

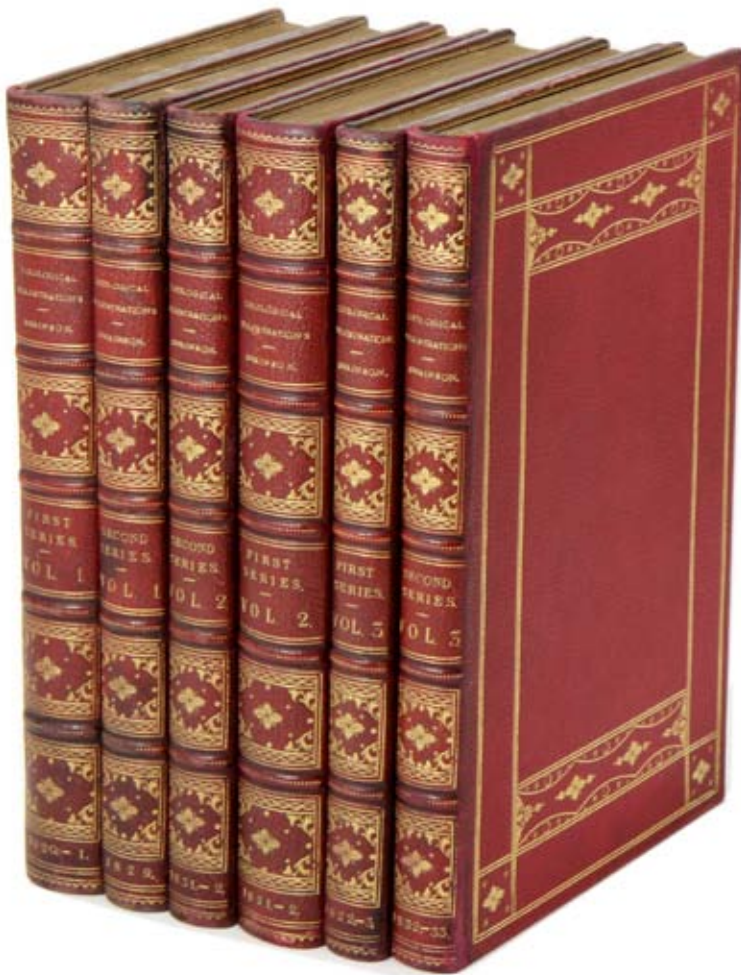


Swainson is associated with an important body of illustrated bird books including the second volume of *Fauna Boreali-Americana* 1831, three volumes of William Jardine's *Naturalist's Library*, eleven volumes of Lardner's *Cabinet Cyclopaedia* and *A Selection of the Birds of Brazil and Mexico* 1841. The first series of his *Zoological illustrations* 1820-1823 is the first English bird book illustrated with lithography, at the time a relatively cheap means of reproduction which did not require an engraver. Several Australian birds are described. Series one illustrates, with a full page handcoloured lithographic plate and descriptive text leaf, the Superb Parrot, Swift Parrot, Turquoise Parrot, Black-faced Monarch, Australian Silveryeye, Yellow-tufted Honeyeater and White-naped Honeyeater. Series two illustrates, with a full page handcoloured lithographic plate and descriptive text leaf, the Scarlet Robin, Hooded Robin, Rainbow Lorikeet, Blue-wing Parrot, King Parrot and Cockatiel. Series two also illustrates two Australian shells, Olive Volute and Coloured Mitre and one butterfly, the Australian Burnet. Of special significance is the Rainbow Lorikeet illustration and description in the first series. This species was first collected and taken live back to England by Joseph Banks on Cook's first voyage

of circumnavigation, 1770. It was first figured in Brown's *Illustrations of Zoology* 1776 but the formal description of *Trichoglossus swainsoni* was made by Jardine and Selby (*Illustrations of Ornithology* 1831) in honour of William Swainson.

“Swainson worked from specimens, not living birds. He was one of the best ornithological draughtsmen of his time. His experiments suffered from the influence of the engravers and the difficulties inherent in the early use of any invention. Nevertheless, his birds are scientifically accurate, and his portraits are true representations of their species. He demonstrated that lithography could be used successfully for bird-book illustrations. It was left to theirs to exploit the new medium more fully” (Jackson, C. E. *Bird illustrators: some artists in early lithography*. 1975 p. 51).

Fine Bird Books (reprint) p. 146; Nissen IVB 911; Wood p. 588; Zimmer 613-14.



THE ONLY BIRD OF PREY MONOGRAPH

[30803] **Swann, H. Kirke and Alexander Wetmore.** A monograph of the birds of prey (Order Accipitres). *London: Wheldon & Wesley, 1930-1945.* Quarto, two volumes, 1025 pp., 41 coloured plates by Gronvold and 16 photogravure plates. Contemporary red half morocco, a fine set. **\$2,500**

The only true colour plate monograph of the birds of prey, limited to 412 copies.

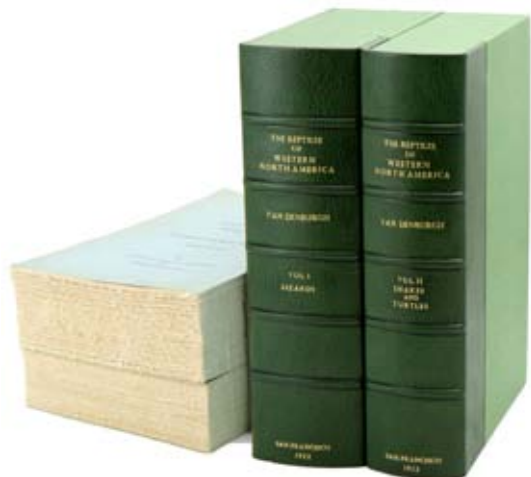


NORTH AMERICAN REPTILES

[8370] **Van Denburgh, John.** The reptiles of western North America: an account of the species known to inhabit California and Oregon, Washington, Idaho, Utah, Nevada, Arizona, British Columbia, Sonora and Lower California. *San Francisco: California Academy of Sciences, 1922.* Quarto, two volumes, 1028 pp., photographs. Publisher's printed wrappers, uncut and partly unopened. All housed in two matching fleece lined quarter green morocco folding Solander boxes, a superb set. **\$1,200**

Wood p.609.

Volume one: Lizards. Volume two: Snakes. "One of the best treatise on the subject extant" (Wood).

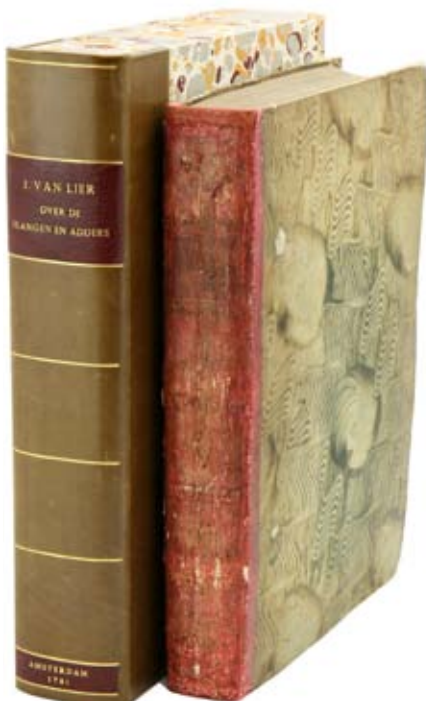


EUROPEAN ADDERS

[32211] **van Lier, J.** *Verhandeling over de slangen en adders die in het Landschap Drenthe ...* [title also in French]. *Amsterdam: Erven Houtuin, 1781*. Quarto, 372 pp., uncoloured engraved half title, three handcoloured engraved plates. Contemporary (publisher's?) boards and red calf spine with all edges uncut and coloured, a superb copy contained in a modern Solander box. **\$4,500**

Dutch and French text in parallel column. Johannes van Lier (1726-1799) was a wealthy Dutch politician and tax collector from Drenthe who formed a fine collection of archaeological, mineral and animal specimens. Van Lier produced a number of books but is best remembered for this handsome monograph on the European Adder.

BM(NH) p. 1113; Nissen 2509; Adler volume three, not in Wood.



GRIZZLED TREE KANGAROO

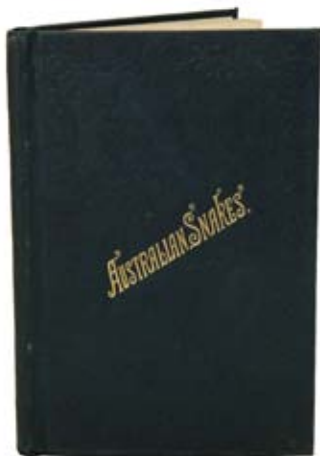
[40924] **Vrolik, W.** Ontleedkundige nasporingen omtrent *Dendrolagus inustus*. *Amsterdam: C. G. Van der Post, 1857* Quarto, 36 pp., five uncoloured lithographic plates (three folding). Publisher's printed boards, a very good copy, rare. **\$1,850**

There are ten species, plus subspecies, of Tree Kangaroos, endemic only to New Guinea (eight species) and Australia (two species). The Grizzled Tree Kangaroo *Dendrolagus inustus* is a native of New Guinea. "The history of the Grizzled Tree Kangaroo seems to be largely one of missed opportunities. Despite having been discovered as early as 1828, becoming only the second Tree Kangaroo to receive a scientific name, even today- after 150 years of scientific exploration in New Guinea- it remains very poorly known " (Flannery, Tim. *Tree kangaroos: a curious natural history*, 1996 p.98). This monograph is almost certainly the first published monograph on a Tree Kangaroo.



AUSTRALIAN SNAKES

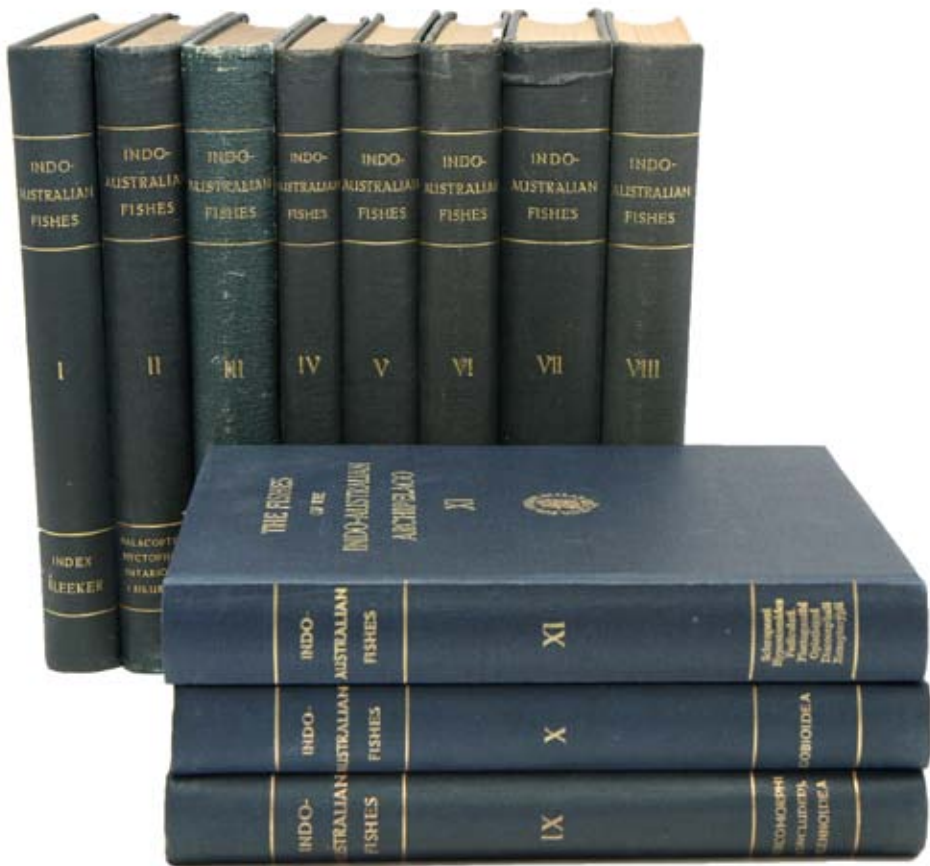
[14163] **Waite, Edgar R.** A popular account of Australian snakes, with a complete list of the species and an introduction to their habits and organisation. *Sydney: Thomas Shine, 1898*. Small octavo, 72 pp., 16 chromolithograph plates. Publisher's blindstamped cloth, contemporary owner's inscription dated 1899, a fine copy, scarce, even more so in this condition. **\$1,400**



COMPLETE AUSTRALIAN FISHES

[25347] **Weber, Max and L. F. De Beaufort.** The fishes of the Indo-Australian archipelago [complete set]. *Leiden: E. J. Brill, 1911-1962.* Octavo, eleven volumes, 5,088 pp., numerous text illustrations. Publisher's blue cloth, bookplate, a very good set, scarce. **\$3,500**

The most important taxonomic contribution to Australian ichthyology ever published.



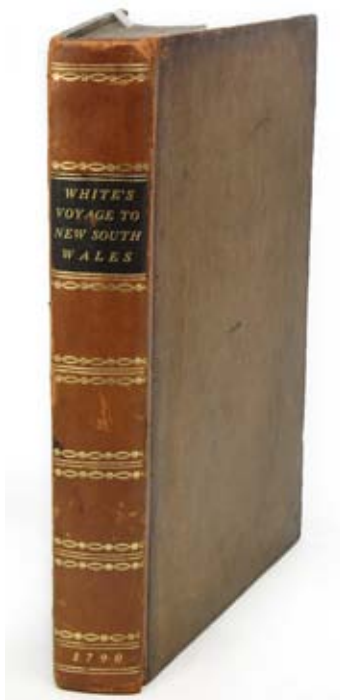
COLOURED WHITE

[41111] **White, John.** Journal of a voyage to New South Wales, with sixty five plates of non descript animals, birds, lizards, serpents, curious cones of trees and other natural productions. *London: J. Debrett 1790.* Quarto, 299 pp., [iv], advertisements, 65 handcoloured engraved plates by Sarah Stone. Contemporary full speckled calf, expertly rebaked with new spine, some occasional light foxing, otherwise a fine, clean copy. **\$20,000**

White was chief surgeon of the First Fleet. He distinguished himself by overcoming serious medical problems in appalling conditions, both on the voyage out and when the settlement was founded. He was also a keen amateur naturalist and after arriving at Port Jackson found time to accompany Phillip on two journeys of exploration. Many important Australian animals are figured and described for the first time.

PROVENANCE: Earl Fitzwilliam, his armorial bookplate to front pastedown, as well as the family label of Milton, Peterborough; H. Bradley Martin, his book label to front pastedown; James Fairfax, his book label to front free endpaper.

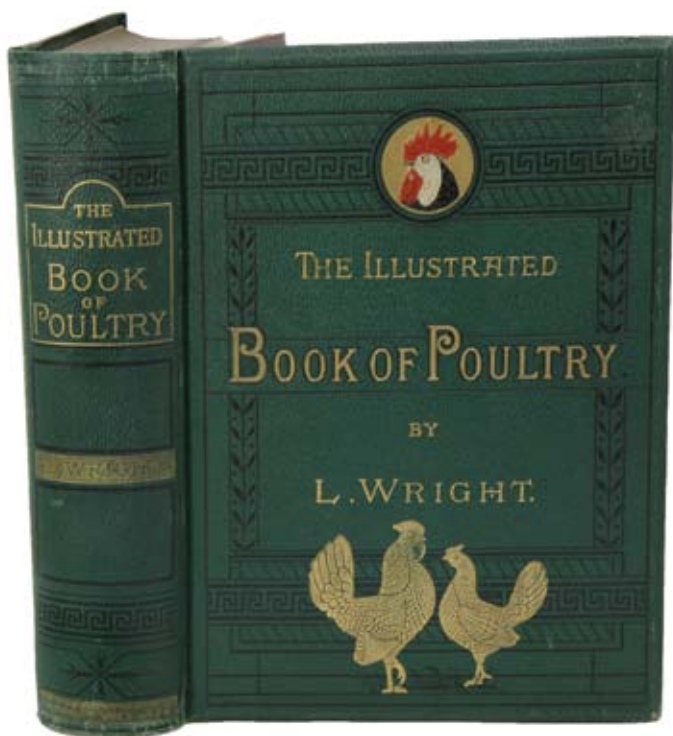
Abbey 605; Ferguson 97; Ford 2495; Nissen ZBI 4390; Wantrup 17; Zimmer 672.



SUPERB LEWIS WRIGHT'S POULTRY

[36969] **Wright, Lewis.** The illustrated book of poultry. With practical schedules for judging, constructed from actual analysis of the best modern decisions. *London: Cassell, Petter, Galpin & Co., (1873 first edition).* Quarto, 591 pp., 50 chromolithograph plates, including frontispiece (dated 1870). Publisher's handsome decorated green cloth, inner hinge strengthened, a fine copy and very scarce in this condition. **\$5,000**

The best (and best known) of all nineteenth century poultry books. "Originally issued in parts from 1872. The oil lithograph plates by J. W. Ludlow were portraits of actual birds and dated. Lewis Wright was the editor of the *Fanciers' Gazette* (later the *Livestock Journal*) so was assisted by 'experts' when dealing with the various breeds in this work. There are two variants of the original edition; in the first the frontispiece is dated 1868. In what may be called the second impression the frontispiece is dated 1870 ..." (Palmer, John. *Poultry books: an annotated bibliography*, 1990). This is the second impression of the first edition.



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- Zimmer.* **Zimmer, John Todd.** Catalogue of the Edward E. Ayer Ornithological Library, two parts. *Chicago: Field Museum of Natural History, 1926.*

Trans. Linn. Soc. Vol. XVI. Pl. XLVIII.



DENDROLAGUS INUSTUS (Trig. Manis. species)